

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*The mad racer. R113144.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Madame Dynamite. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Madame wants no children. (R) ©

TWENTIETH Century-Fox Film Corporation.

SEE

Madness of youth. R62421.

JUN 1 4 1950

Twentieth Century-Fox film corporation,
claimant.

See

MAGIC OF YOUTH.

TWENTIETH Century-Fox Film Corporation. SEE
The Magnetic Tide. MP898.

MAR 21 1951

TWENTIETH Century-Fox Film Corporation. SEE
Maine Sail. MP4424.

**TWENTIETH Century-Fox Film Corporation. SEE
Majesty of Yellowstone. MP3421.**

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

A man about town. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Man crazy. ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
#The man four-square. R113149.

Twentieth century-Fox film corporation,
claimant.

See

THE MAN FROM MISSOURI. M 272.

R 2731

Twentieth Century-Fox film corp., claimant.
The man hunter.

See

THE MAN HUNTER.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Man in the attic. ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Man on a tightrope. LP2598.

TWENTIETH Century-Fox Film Corporation. SEE
The Man Who Came Back. R80726.

AUG 15 1951

TWENTIETH Century-Fox Film Corporation. SEE
The Man Who Cheated Himself. LP697.

MAR 1 8 1951

TWENTIETH Century-Fox Film Corporation.

SEE * The Man Who Played Square. R87403.

JAN - 8 1952

TWENTIETH Century-Fox Film Corporation.

SEE

The man who won. R68433.

001 31 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* The Man Without a Country. R90695.

MAR 3 1952

TWENTIETH CENTURY-FOX FILM CORPORATION.

See A Manhattan knight. R 17843.

TWENTIETH Century-Fox Film Corporation. SEE
A Man's Mate. R78722.

JUN -4 1951

TWENTIETH Century-Fox Film Corporation.

SEE

Man's size. R58549.

FEB 23 1950

Twentieth Century-Fox Film Corporation,
claimant.

See

MARGIE. L 726.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Marriage. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Marriage in Transit. R94360.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Marriage license? (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Married alive. © R

R 5519

Twentieth Century-Fox film corp., claimant.
~~Married~~ married in haste.

See

Married in haste.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Marry month of May. (R) ©

TWENTIETH Century-Fox Film Corporation.
SEE * The Masked Marvel. R87393.

JAN - 8 1952

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Matrimony blues. R113154.

TWENTIETH Century-Fox Film Corporation.

SEE

The Mechanical Bird. LP1533.

MAR 20 1952

TWENTIETH Century-Fox Film Corporation. SEE
* Meet Me After the Show. LP1211.

OCT 19 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Mel Allens's Football Review. LP1976.

Twentieth Century-Fox film corporation,
claimant.

See

MEMORIES OF COLUMBUS.

TWENTIETH Century-Fox Film Corporation. See
Men and Machines. MP3155.

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Twentieth century-Fox film corporation,
claimant,

See

MEN OF WEST POINT. M 422.

Twentieth Century-Fox Film Corp., claimant.

See

THE MERRY-GO-ROUND. R 11721.

R 8092

Twentieth century-Fox film corp., claimant.
Merry jail-birds.

See

MERRY JAIL-BIRDS.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
A midnight kiss. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

A midsummer night's steam. © R

TWENTIETH Century-Fox Film Corporation. SEE
Mid-West Metropolis. MP36.

APR 26 1950

TWENTIETH Century-Fox Film Corporation. SEE
Mighty Mouse in a Cat's Tale. LP1257.

15 1954

TWENTIETH Century-Fox Film Corporation.
SEE Mighty Mouse in A Cold Romance.
LP2444.

TWENTIETH CENTURY-FOX FILM CORPORATION. · SEE
Mighty Mouse in a Soapy opera. LP2191.

**TWENTIETH Century-Fox Film Corporation. SEE
Mighty Mouse in a Swiss Miss. LP1001,**

AUG 20 1951

TWENTIETH Century-Fox Film Corp. SEE
Mighty Mouse in Anti-Cats. LP203.

AUG 14 1950

**TWENTIETH Century-Fox Film Corporation. SEE
Mighty Mouse in Beauty on the Beach. LP446.**

NOV 29 1950

TWENTIETH Century-Fox Film Corporation. SEE
Mighty Mouse in Goons from the Moon. LP895.

MAY 23 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Mighty Mouse in Hansel and Gretel. LP1712.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Mighty Mouse in Happy Holland. LP1984.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Mighty Mouse in Hero for a Day. LP2185.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Mighty Mouse in Hot rods. LP2640.

TWENTIETH Century-Fox Film Corporation. SEE
Nifty Mouse in Injun Trouble. LP1007.

AUG 20 1951

**TWENTIETH Century-Fox Film Corporation. SEE
Mighty Mouse in Law and Order. LP663.**

MAR 1 3 1951

**TWENTIETH Century-Fox Film Corporation. SEE
Mighty Mouse in Mother Goose's Birthday
Party. LP574.**

JAN 22 1951

TWENTIETH Century-Fox Film Corporation. SEE
Mighty Mouse in Prehistoric Perils. LP1423.

JAN 3 1 1952

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Mighty Mouse in Spare the rod.

TWENTIETH Century-Fox Film Corporation. SEE
Mighty Mouse in Stop, Look and Listen.
LP2969.

APR 21 1950

TWENTIETH Century-Fox Film Corporation. SEE
Mighty Mouse in Sunny Italy. LP686.

MAR 13 1951

TWENTIETH Century-Fox Film Corporation. SEE
Mighty Mouse in the Catnip Gang. LP2704.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Mighty Mouse in The helpless hippo.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Mighty Mouse in The magic slipper.

TWENTIETH Century-Fox Film Corporation. SEE
Mighty Mouse in the Perils of Pearl
Pureheart. LP2698.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Mighty Mouse in The racket buster.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Mighty Mouse in The reformed wolf.

TWENTIETH Century-Fox Film Corporation. SEE
Mighty Mouse in Triple Trouble. LP2631.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Mighty Mouse in When mousehood was in
flower.

TWENTIETH Century-Fox Film Corporation.

SEE

Mile-a-minute romeo. R71022.

DEC 14 1956

TWENTIETH Century-Fox Film Corporation.
SEE * The Milk Bandits. R87404.

JAN - 8 1952

TWENTIETH Century-Fox Film Corporation. SEE
* A Millionaire for Christy. LP1212.

OCT 19 1951

TWENTIETH Century-Fox Film Corporation. See
Miracle on 34th Street. LP1101.

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R 5525

Twentieth Century-Fox film corp., claimant.
Miss Adventure.

See

MISS ADVENTURE.

TWENTIETH Century-Fox Film Corporation.
SEE Miss Mink of 1949. LP2250.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Miss Robin Crusoe. ©

TWENTIETH Century-Fox Film Corporation. SEE
Mister Basketball. MP1783.

TWENTIETH Century-Fox Film Corporation.
SEE Mr. Belvedere Goes to College.
LP2451.

TWENTIETH Century-Fox Film Corporation. SEE
* Mr. Belvedere Rings the Bell. LP1233.

NOV - 6 1951

TWENTIETH Century-Fox Film Corporation. SEE
Mister 880. LP464.

DEC - 5 1950

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Mister scoutmaster. ©

TWENTIETH Century-Fox Film Corporation. SEE
Mrs. Jones' Rest Farm. LP2628.

TWENTIETH Century-Fox Film Corporation. SEE
Mixed Faces. R54326.

TWENTIETH CENTURY- FOX FILM CORPORATION. SEI
* The Model and the Marriage Broker. LP1480.

MAR 3 1952

TWENTIETH CENTURY-FOX FILM CORPORATION.

See Molly and I. R 17845.

R 4427

Twentieth Century-Fox film corp., claimant.
Money talks.

See

MONEY TALKS.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Monkey Business. LP2142.

TWENTIETH Century-Fox Film Corporation.

SEE

The monkey farm. R68451.

OCT 31 1950

TWENTIETH Century-Fox Film Corporation.

SEE

A monkey mixup. R71017.

DEC 14 1960

TWENTIETH Century-Fox Film Corporation. SEE
* The Monkey Romeo. R83585.

OCT - 4 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Monkey talks. (R) ©

TWENTIETH Century-Fox Film Corporation. See
Monkey-Tone News. LP944.

TWENTIETH Century-Fox Film Corporation.

SEE

Monks a la mode. R71018.

DEC 14 1950

TWENTIETH Century-Fox Film Corporation.

SEE

Monna Vanna. R68436.

001 31 715

TWENTIETH Century-Fox Film Corporation. SEE
Monte Cristo. R52923.

TWENTIETH Century-Fox Film Corporation. SEE
Moonshine Valley. R51709.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
More pay less work. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Morning light. ©

TWENTIETH Century-Fox Film Corporation: See
Moss Rose. LP1102.

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Copyright Office



TWENTIETH Century-Fox Film Corporation. SEE
Mother Didn't Tell Me. LP70.

MAY 15 1950

TWENTIETH Century-Fox Film Corporation. SEE
Mother Is a Freshman. LP2259.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Mother Machree. © H

TWENTIETH CENTURY-FOX FILM CORPORATION.

See The Mother of his children. R 18213.

TWENTIETH Century-Fox Film Corporation. See
Mother Wore Tights. LP1263.

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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The motor boat demon. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
A Movie Mad Maid. R87402.

JAN - 8 1952

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Movie stunt pilot. ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Movietone News.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Moving day. B109281.

TWENTIETH Century-Fox Film Corporation. SEE
The Mudlark. LP689.

MAR 13 1951

TWENTIETH Century-Fox Film Corporation.

SEE

The mummy. R62423.

JUN 14 1950

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Mum's the word. (R) ©

Twentieth Century-Fox Film Corporation,
claimant

See

MUSCLE MAULERS. M 1022.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Music maker. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
Music of Manhattan. MP345.

AUG 1 0 1950

TWENTIETH Century-Fox Film Corporation. SEE
My Blue Heaven. LP418.

NOV 27 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*My cousin Rachel. LP2426.

Twentieth Century-Fox Film Corporation,
claimant.

See

MY DARLING CLEMENTINE. L 755.

TWENTIETH Century-Fox Film Corporation. SEE
My Friend, the Devil. R55351.

TWENTIETH Century-Fox Film Corporation. SEE
My Hero. R55348.

TWENTIETH Century-Fox Film Corporation.
SEE * My Husband's Wives. R87384.

JAN - 8 1952

R 8086

Twentieth century-Fox film corp., claimant.
My little sister.

See

MY LITTLE SISTER.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* My own pal. R108412.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* My Pal Gus. LP2245.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* My Wife's Best Friend. LP2060.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The Mysterious Cowboy. LP2061.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* The Mysterious Stranger. R91431.

MAR 17 1952

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Napoleon, Jr. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
Neptune's Playground. MP4145.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Neptune's Stepdaughter. R94361.

TWENTIETH Century-Fox Film Corporation. SEE
Nero. R52926.

TWENTIETH Century-Fox Film Corporation.

SEE

The net. R71014.

DEC 14 1950

R 4425

Twentieth century-Fox film corporation, claimant
Never say quit.

See

NEVER SAY QUIT.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
New faces.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

New horizons. ©

TWENTIETH Century-Fox Film Corporation. SEE
The New Teacher. R51717.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

The new Venezuela. ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Niagara. LP2522.

TWENTIETH Century-Fox Film Corporation.
SEE * The Nickel Plated West. R87391.

JAN - 8 1964

TWENTIETH Century-Fox Film Corporation. SEE
Night and the City. LP236.

SEP - 5 1950

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Night people. ©


TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The night watch; the art of Rembrandt.
MP3462.

TWENTIETH Century-Fox Film Corp. SEE
Night Wind. LP2060.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Night without sleep. LP2350.

TWENTIETH Century-Fox Film Corporation. See
Nightmare Alley. LP1399.

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Copyright Office



TWENTIETH Century-Fox Film Corporation.
SEE * A Nip of Scotch. R87387.

JAN - 8 1952

TWENTIETH Century-Fox Film Corporation. SEE
* No Highway in the Sky. LP1342.

DEC 19 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
No man's gold. (R) ©

TWENTIETH Century-Fox Film Corporation.

SEE

No mother to guide her. R71786.

JAN - 2 1951

TWENTIETH Century-Fox Film Corporation. SEE
No Way Out. LP518.

DEC 18 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Nobody Works But Father. R90689.

1952

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Nonsense newsreel.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The non-stop bride. (R) ©

TWENTIETH Century-Fox Film Corporation.

SEE

North of Hudson Bay. R68448.

OCT 31 1950

TWENTIETH Century-Fox Film Corporation. SEE
Not a Drum Was Heard. R75302.

JUN -4 1951

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Not the type. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Not to be trusted. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
Nutsy in Squirrel Crazy. LP702.

MAR 23 1951

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

*O. Henry's Full House. LP1974.

R 2725

Twentieth century-Fox film corporation, claimant

O! What a knight!

See

O! WHAT A KNIGHT!

TWENTIETH Century-Fox Film Corporation. SEE
Oath-bound. R51711.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* An officer of the day. R108409.

TWENTIETH Century-Fox Film Corp. SEE
OH, You Beautiful Doll. LP2692.

TWENTIETH Century-Fox Film Corporation. SEE
* Oh, You Tony! R83593.

OCT - 4 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Old flame. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
Olympic class. MP3012.

TWENTIETH Century-Fox Film Corporation. SEE
Olympic Water Wizards. MP3829.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* On the Go. R99392.

TWENTIETH Century-Fox Film Corporation. SEE
On the Job. R75435.

JUN -4 1951

**TWENTIETH Century-Fox Film Corporation. SEE
On the Riviera. LP937.**

JUL 3 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
One increasing purpose. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
The Orphan. R75300.

JUN -4 1951

TWENTIETH CENTURY-FOX FILM CORPORATION.

See The orphan. R 18218.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Orphan duck.

TWENTIETH Century-Fox Film Corporation. SEE
Out of Place. R55352.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*The Outcasts of Poker Flat. LP1816.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SLE

Outlaws of Red River. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* The outsider. R108406.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Paid to love. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
Pain As You Enter. R80718.

AUG 15 1951

TWENTIETH Century-Fox Film Corporation. SEE
Paint Pot Symphony. LP95.

MAY 22 1950

TWENTIETH Century-Fox Film Corporation. SEE
* The Painted Lady. R83597.

OCT - 4 1951

TWENTIETH Century-Fox Film Corporation. SEE
A Pair of Aces. R51715.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Pajamas. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* The palace of pleasure. R108404.

TWENTIETH Century-Fox Film Corporation. SEE
Panic in the Streets. LP417.

NOV 27 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Papa's Darling. R94362.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* A Parisian knight. R105170.

TWENTIETH Century-Fox Film Corporation. SEE
Pattern of Progress. MP5092.

APR - 5 1950

TWENTIETH Century-Fox Film Corporation.
SEE # Paul Jones, Jr. R87390.

JAN - 8 1952

TWENTIETH Century-Fox Film Corp. SEE
Pawn ticket 210. R57072.

FEB 1 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Pawnshop politician. R108410.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* The peacemakers. R105164.

TWENTIETH Century-Fox Film Corporation. SEE
* People Will Talk. LP1242.

NOV - 6 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Perceival Sleuthhound in Pride of the Yard.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Phone Call from a Stranger. LP1620.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Phony Baloney in The tall tale teller.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Piano encores. ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Pickup on South Street. LP2680.

TWENTIETH Century-Fox Film Corporation. SEE
*The Pinhead. R83590.

JAN 11 1952

TWENTIETH Century-Fox Film Corporation. SEE
Pinky. LP2671.

Twentieth Century-Fox Film Corporation, claimant.

See

PINS AND CUSHIONS. M 360.

TWENTIETH Century-Fox Film Corporation. SEE
The Pirates. R54327.

R. 5520

Twentieth century-Fox film corporation,claimant
Pitfalls of a big city.

See

PITFALLS OF A BIG CITY.

TWENTIETH Century-Fox Film Corporation. SEE
Playtime in Scandinavia. MP3244.

TWENTIETH Century-Fox Film Corporation.

See

Playtime's Journey. MP2342.

TWENTIETH Century-Fox Film Corporation. SEE
The Plunderer. R78725.

JUN -4 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*The polar baron. R109625.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Polovetzian dances. ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Pony Soldier. LP2244.

TWENTIETH Century-Fox Film Corp. SEE
A poor fish. R57075.

FEB 1 1950

TWENTIETH Century-Fox Film Corp. SEE
A Portrait of the West. MP3606.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Ports of Call. R89033.

FEB - 6 1952

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Powder River. LP2679.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* The President's lady. LP2686.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*The Pride of St. Louis. LP1731.

TWENTIETH Century-Fox Film Corporation. SEE
Prince of Foxes. LP2970.

APR 21 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Prince Valiant. ©

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Princess of the Nile. ©

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Publicity madness. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
Puppy Love. R52924.

R 8088

Twentieth century-Fox film corp., claimant.
Putting one over.

See

PUTTING ONE OVER.

TWENTIETH Century-Fox Film Corporation. SEE
Quaint Quebec. MP4146.

TWENTIETH Century-Fox Film Corporation. SEE
* The Race. R83595.

OCT - 4 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Racing blood. ©

TWENTIETH Century-Fox Film Corporation.
SEE * A Radio Riot. R87386.

JAN - 8 1952

TWENTIETH CENTURY-FOX FILM CORPORATION. SER
*Rah! Rah! Heidelberg! R113150.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

The raid. ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*The Rainbow Trail. R94364.

TWENTIETH Century-Fox Film Corporation.

SEE

The rainstorm. R68430.

OCT 31 1957

TWENTIETH Century-Fox Film Corporation. SEE
Ranch Romeos. R55349.

**TWENTIETH Century-Fox Film Corporation. SEE
Rawhide. LP992.**

JUL 6 1951

Twentieth Century-Fox Film Corporation,
claimant.

See

THE RAZOR'S EDGE. L 785.

TWENTIETH Century-Fox Film Corporation. SEE
Realm of the Redwoods. MP4824.

R 4428

Twentieth century-Fox film corporation, claimant
The rebellious bride.

See

THE REBELLIOUS BRIDE.

**TWENTIETH Century-Fox Film Corporation. SEE
The Red Headed Monkey. LP477.**

DEC - 5 1950

TWENTIETH Century-Fox Film Corporation. SEE
Red Ingle and His Gang. MP98.

MAY 17 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Red Skies of Montana. LP1621.

L 394

Twentieth century-Fox film corporation,
claimant

See

RENDEZVOUS 24.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* The reporter. R108415.

TWENTIETH Century-Fox Film Corporation. SEE
The Reporter. R51718.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The return of Peter Grimm. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Return of the Texan. LP1622.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Rich but honest. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
Riddle of Rhodesia. MP3238.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Riders of the Purple Sage. R94351.

TWENTIETH Century-Fox Film Corporation.

SEE

Rides and slides. R58543.

FEB 23 1950

TWENTIETH Century-Fox Film Corporation.

SEE

The riding master. R71787.

JAN - 2 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
River of no return. ©

TWENTIETH Century-Fox Film Corporation. SEE
Road House. LP2199.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The road to glory. R108413.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

A roamin' gladiator. © R

R 2734

Twentieth century-Fox film corporation, claimant
The roaming bathtub.

See

THE ROAMING BATHTUB.

TWENTIETH Century-Fox Film Corporation.

SEE

The rearing lion. R71013.

DEC 14 1950

TWENTIETH Century-Fox Film Corporation.
SEE * Roaring Lions at Home. R87399.

JAN - 8 1934

TWENTIETH Century-Fox Film Corporation.

SEE

Roaring Lions on a Steamship. R65953.

SEP 25 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The robe. ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Rocket man. ©

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Roger Wagner chorale. ©

TWENTIETH Century-Fox Film Corporation.

SEE

Romance land. R59861.

APR - 3 1950

TWENTIETH Century-Fox Film Corporation. See
Romance of the Fjords. MP2629.

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**TWENTIETH Century-Fox Film Corporation. SEE
Romance Ranch. R80719.**

AUG 15 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Rose of Cimarron. LP1703.

R 8093

Twentieth century-Fox film corp., claimant.
Rose of the West.

See

ROSE OF THE WEST.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Roses and ruses. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
Roses are Red. LP1768.

Twentieth Century-Fox Film Corp., claimant.

See

ROUGH RIDING ROMANCE. R 11710.

TWENTIETH Century-Fox Film Corporation.

SEE

Rough sailing. R71019.

01014 1951

TWENTIETH Century-Fox Film Corporation. SEE
Rough shod. R49994.

TWENTIETH Century-Fox Film Corporation.
SEE * The Roughneck. R87408.

JAN - 8 1952

TWENTIETH Century-Fox Film Corporation. See
Royalty of the Range. MP2094.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Ruby Gentry. LP2353.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Rumors for rent, © R

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Rustling for Cupid. R113147.

Twentieth Century-Fox Film Corp., claimant.

See

SACRED SILENCE. R 12711.

TWENTIETH Century-Fox Film Corporation. SEE
Sad but True. R78731.

JUN -4 1951

TWENTIETH Century-Fox Film Corporation. SEE
Safe in the safe. R49989.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Sailor of the King. ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Sails and Blades. MP2866.

TWENTIETH Century-Fox Film Corporation.

SEE

St. Elmo. R68435.

OCT 31 1950

TWENTIETH Century-Fox Film Corporation.

SEE

The salesman. R60713.

APR 1 2 1959

TWENTIETH Century-Fox Film Corporation. SEE
Sand. LP2454.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Sandy. R109622.

TWENTIETH Century-Fox Film Corporation. SEE
Satisfied Saurians. MP4147.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Say It with Flour. R94356.

TWENTIETH CENTURY-FOX FILM CORPORATION. SIDE
* Scandal Proof. R96494.

TWENTIETH CENTURY FOX-FILM CORPORATION. SEE
* The Scarlet Honeymoon. R91437.

MAR 17 1952

TWENTIETH Century-Fox Film Corporation. SEE
The Scenario School. R80720.

AUG 15 1951

**TWENTIETH Century-Fox Film Corporation. SEE
Scenic Sweden. MP3309.**

TWENTIETH Century-Fox Film Corporation.

SEE

School pals. R58550.

FEB 23 1950

Twentieth Century-Fox Film Corporation,
claimant.

See

A SCHOOLHOUSE SCANDAL. R 13442.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* A Scientific Husband. R96492.

TWENTIETH Century-Fox Film Corporation.
SEE Scudda-Hoo! Scudda-Hay! LP1865.

TWENTIETH Century-FOX FILM CORPORATION. SEE
Seaside Adventure. LP1436.

FEB 12 1952

Twentieth Century-Fox Film Corporation, claimant

See

SEA SIRENS. M 572.

TWENTIETH Century-Fox Film Corporation! See
 Second Chance. LP1262.

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Copyright Office

TWENTIETH Century-Fox Film Corporation.

SEE

Second-hand love. R68438.

OCT 31 1950

TWENTIETH Century-Fox Film Corporation. SEE
* The Secret of Convict Lake. LP1226.

OV - 6 1951

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

The secret studio. © R

TWENTIETH Century-Fox Film Corporation. SEE
A self-made man. R49990.

L 363

Twentieth century-Fox film corporation,
claimant

See

SENTIMENTAL JOURNEY.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

7th heaven. © R

TWENTIETH Century-Fox Film Corporation. SEE
The Shadow of the East. R75303.

JUN -4 1951

TWENTIETH Century-Fox Film Corporation. SEE
Shadows on the Snow. MP4708.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*The Shamrock Handicap. R113152.

TWENTIETH CENTURY-FOX FILM CORPORATION. See
The shark. R8937.

R 552

Twentieth century-Fox film corporation, claimant
The she devil.

See

THE SHE DEVIL.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*She Wolves. R94366.

TWENTIETH Century-Fox Film Corporation.

SEE

The shepherd king. R71788.

JAN - 2 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. See
Sheriff Nell's comeback. R15670.

TWENTIETH Century-Fox Film Corporation. SEE
Shirley of the Circus. R55355.

Twentieth century-Fox film corporation,
claimant
Shock.

See

SHOCK.

Twentieth Century-Fox Film Corporation,
claimant.

See

THE SHOCKING MISS PILGRIM. L 821.

TWENTIETH CENTURY-FOX FILM CORPORATION. See
Shod with fire. R45675.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Shoes. R102388.

TWENTIETH Century-Fox Film Corporation. SEE
Shooting the Salmon Rapids. MP34.

APR 26 1950

Twentieth Century-Fox Film Corporation,
claimant.

See

SHOULD A HUSBAND FORGIVE? R 13437.

TWENTIETH Century-Fox Film Corporation. See
Should Dummies Wed? R 19988.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Siberia. R109624.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Siege at Red River. ©

TWENTIETH Century-Fox Film Corporation.

SEE

The silent command. R68442.

OCT 31 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Silly sailor. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The silver treasure. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Silver valley. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* The silver whip.

TWENTIETH Century-Fox Film Corporation. SEE
Silver Wings. R53724.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Singed. (R) ©

R 5527

Twentieth century-Fox film corporation,
claimant

The siren's song.

See

THE SIREN'S SONG.

TWENTIETH Century-Fox Film Corporation. SEE
Sitting Pretty. LP2006.

TWENTIETH Century-Fox Film Corporation.

SEE

Six cylinder love. R71027.

DEC 14 1950

Twentieth Century-Fox Film Corporation, claimant

See

SKI ACES. M 145.

TWENTIETH Century-Fox Film Corporation.

SEE

Skid proof. R68449.

OCT 31 1954

TWENTIETH Century-Fox Film Corporation. SEE
Skiing is Believing. LP2887.

MAR 21 1950

**TWENTIETH Century-Fox Film Corporation. SEE
Skitch Henderson and His Orchestra. MP787.**

JAN 29 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* The Sky Jumper. R99398.

TWENTIETH Century-Fox Film Corporation. See
Sky Thrills. MP2981.

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TWENTIETH Century-Fox Film Corporation. SEE
Slattery's Hurricane. LP2516.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Slaves of beauty. © R

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* The Sleepwalker. R90685.

3 1952

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Slippery silks. (R) ©

TWENTIETH Century-Fox Film Corporation.

SEE

Slow and sure. R71024.

110 4 1950

R 2732

Twentieth century-Fox film corporation,
claimant
Smiles.

See

SMILES.

Twentieth Century-Fox Film Corporation,
claimant

See

SMOKY. L 649.

TWENTIETH Century-Fox Film Corporation SEE
The Snake Pit. LP2124.

Twentieth Century Fox Film Corp., claimant.

See

SNARES OF PARIS. R 12712.

R 8094

Twentieth century-Fox film corp., claimant.
The sneak.

See

THE SNEAK.

TWENTIETH Century-Fox Film Corporation.

SEE

Snowdrift. R62426.

JUN 14 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* The snows of Kilimanjaro. LP2639.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* So This is Art. R91428.

NOV 17 1952

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*The social triangle. R113151.

TWENTIETH CENTURY-FOX FILM CORPORATION. SE
Society architect. (R) ©

TWENTIETH Century-Fox Film Corporation.

SEE

Soft boiled. R68437.

OCT 31 1950

TWENTIETH Century-Fox Film Corporation.

SEE

Somebody lied. R71011.

DEC 14 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Something for the birds. LP2199.

TWENTIETH Century-Fox Film Corporation. See
Something Old, Something New. MP2960.

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Twentieth Century-Fox film corp., claimant.

See

SOMEWHERE IN THE NIGHT. L 533.

R 561

Twentieth century-Fox film corporation,
claimant

The son of a hun.

See

THE SON OF A HUN.

Twentieth Century-Fox film corporation,
claimant.

See

SONG OF SUNSHINE.

TWENTIETH Century-Fox Film Corporation. See
Sons of Courage. MP1643.

TWENTIETH Century-Fox Film Corporation. SEE
Sourpuss in Dingbat Land. LP2619.

TWENTIETH Century-Fox Film Corporation.

SEE

South Sea love. R71031.

DEC 14 1950

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

A Spanish omelet. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* A Spanish Romeo. R91433.

17 1952

Twentieth Century-Fox Film Corp., claimant.

See

THE SPEED MANIAC. R 12710.

Twentieth century-Fox film corp., claimant
The Spider.

See

THE SPIDER.

Twentieth Century-Fox Film Corp., claimant.

See

THE SPLENDID SIN. R 11716.

TWENTIETH Century-Fox Film Corporation. SEE
Splitting Hairs. R51710.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Sporty Simians. ©

TWENTIETH Century-Fox Film Corporation.

SEE

Spring Fever. R72611.

APR 2 - 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Stage madness. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The star. LP2351.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* The Star Dust Trail. R90686.

MAR 3 1952

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Stars and stripes forever. LP2347.

L 16

Twentieth century-Fox film corp., claimant.
State Fair.

See

STATE FAIR.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*The steel trap. LP2258.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The steeple chaser. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
Stella. LP376.

OCT 20 1950

TWENTIETH Century-Fox Film Corporation. SEE
Step Lively Please. R54330.

TWENTIETH Century-Fox Film Corporation.

SEE

Stepping Fast. R65955.

SEP 25 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Stop, Look, and Whistle. R94352.

TWENTIETH Century-Fox Film Corporation. See
Strange Journey. LP967.

L 478

Twentieth Century-Fox film corporation,
claimant

See

STRANGE TRIANGLE.

Twentieth century-Fox film corporation,
claimant

The strange woman.

See

THE STRANGE WOMAN.

TWENTIETH Century-Fox Film Corporation. SEE
The Street With No Name. LP2008.

TWENTIETH Century-Fox Film Corporation. SEE
* Stretching the Truth. R83589.

OCT - 4 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Strong For Love. R102397.

TWENTIETH CENTURY-FOX FILM CORPORATION.

500

The strongest. R15673.

TWENTIETH Century-Fox Film Corporation. SEE
Struggle for Survival. MP33.

APR 20 1950

TWENTIETH Century-Fox Film Corporation. See
Style of the Stars. MP2108.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Suite homes. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Summer bachelors. (R) 

TWENTIETH Century-Fox Film Corporation. See
Summer Trails. MP1652.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Sunrise. © R

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Sweet Marie. R99396.

TWENTIETH Century-Fox Film Corporation. SEE
* Sweet Papa. R83584.

OCT - 4 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The swimming instructor. (R) ©

TWENTIETH Century-Fox Film Corporation. 3EE
The Sword of Monte Cristo. LP888.

MAY 23 1951

TWENTIETH Century-Fox Film Corporation.

SEE

The tailor. R68431.

OCT 31 1950

TWENTIETH Century-Fox Film Corporation. SEE
* Take Care of My Little Girl. LP1084.

AUG 29 1951

TWENTIETH Century-Fox Film Corporation. SEE
Talented Beauties. MP4364.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The talking magpies in Bargain daze.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The Talking Magpies in Hair Cut-ups.
LP2182.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The Talking Magpies in Pill Peddlers.
LP2181.

TWENTIETH Century-Fox Film Corporation. See
Tanbark Champions. MP2300.

TWENTIETH CENTURY*FOX FILM CORPORATION.

See The tattlers. R 18212.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Taxi. LP2354.

**TWENTIETH Century-Fox Film Corporation. SEE
The Girls. MP1000.**

APR 2 - 1951

TWENTIETH Century-Fox Film Corporation.
SEE * Teeth. R87395.

JAN - 8 1952

TWENTIETH Century-Fox Film Corporation.

SEE

The temple of Venus. R71028.

DEC 14 1956

TWENTIETH Century-Fox Film Corporation. SEE
The Tender Years. LP2306.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
The tennis wizard. (R) ©

TWENTIETH Century-Fox Film Corporation. See
The Terror. R 19986.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Terry Bears in A howling success.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Terry Bears in Growing pains.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Terry Bears in Little Anglers. LP1826.

TWENTIETH Century-Fox Film Corporation. SEE
The Terry Bears in Little Problems. LP1251.

NOV - 6 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Terry Bears in Nice Doggy. LP1975.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Terry Bears in Open house.

TWENTIETH Century-Fox Film Corporation. SEE
Terry Bears in Papa's Day of Rest. LP1425.

JAN 3 1 1952

TWENTIETH Century-Fox Film Corporation. SEE
Terry Bears in Papa's Little Helpers.
LP1424.

JAN 3 1 1952

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Terry Bears in Pet problems.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Terry Bears in Picnic with papa. LP2366.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Terry Bears in Plumber's helpers. LP2653.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Terry Bears in Snappy Snapshots. LP2184.

**TWENTIETH Century-Fox Film Corporation. SEE
Terry Bears in Tall Timber Tale. LP1006.**

AUG 20 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Terry Bears in The reluctant pup.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Terry Bears in Thrifty Cubs. LP2183.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Thank You. R99402.

TWENTIETH Century-Fox Film Corporation. SEE
* That French Lady. R83581.

OCT - 4 1951

TWENTIETH Century-Fox Film Corporation. SEE
That Lady in Ermine. LP2027.

TWENTIETH Century-Fox Film Corp. SEE
That Wonderful Urge. LP2125.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Thief of Venice. ©

Twentieth Century-Fox Film Corporation,
claimant.

See

THIEVES. R 13441.

TWENTIETH Century-Fox Film Corporation. SEE
Thieves' Highway. LP2716.

JAN 2 1953

TWENTIETH Century-Fox Corporation. See
13 Rue Madeleine. LP942.

TWENTIETH Century-Fox Film Corporation.
SEE 13 Lead Soldiers.

TWENTIETH Century-Fox Film Corporation. SEE
The 13th Letter. LP778.

APR 11 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Thirty below zero. (R) ©

TWENTIETH Century-Fox Film Corporation.

SEE

This freedom. R71030.

DEC 14 1950

TWENTIETH Century-Fox Film Corporation. SEE
This Was a Woman. LP2233.

Twentieth century-Fox film corporation,
claimant

Thou shalt not.

See

THOU SHALT NOT.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Three bad men. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
Three Came Home. LP24.

MAY - 1 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Three coins in the fountain. ©

TWENTIETH Century-Fox Film Corporation.

SEE

The three gun man. R62424.

JUN 14 1950

TWENTIETH Century-Fox Film Corporation.

SEE

Three jumps ahead. R60714.

APR 19 1950

Twentieth Century-Fox Film Corporation,
claimant.

See

THREE LITTLE GIRLS IN BLUE. L 777.

TWENTIETH Century-Fox Film Corporation. See
The 3 R's Go Modern. MP2621.

Library of Congress
Copyright Office

TWENTIETH Century-Fox Film Corporation.

SEE

Three who paid. R58547.

FEB 23 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Three young Texans. ©

TWENTIETH Century-Fox Film Corporation. SEE
Thunder in the Valley. LP1815.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Thunder Mountain. R102395.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Thy neighbor's wife. ©

TWENTIETH Century-Fox Film Corp. SEE
A Ticket to Tomahawk. LP207.

AUG 14 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Timber Wolf. R99397.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Time Gallops On. LP1827.

TWENTIETH Century-Fox Film Corporation.

SEE

Times have changed. R68447.

OCT 31 1950

Twentieth Century-Fox Film Corporation, claimant.

See

TIME OUT FOR PLAY. M 350.

TWENTIETH Century-Fox Film Corporation. SEE
The Tin Bronco. R52925.

TWENTIETH CENTURY-FOX FILM CORPORATION. See
Tin Pan alley. R3811.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Titanic. LP2621.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Tonight we sing. LP2620.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Tons of Trouble. R91434.

17 1952

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Tony runs wild. R113143.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Too many relations. R113146.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
El toro. ©

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Touchdown trophies. ©

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Tournament of Roses. ©

TWENTIETH Century-Fox Film Corporation. SEE
Town Terrors. R55356.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* The Trail Rider. R91430.

MAR 17 1952

TWENTIETH CENTURY-FOX FILM CORPORATION.

See Training for husbands. R 18214.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Transients in Arcadia. R102392.

TWENTIETH CENTURY-FOX FILM CORPORATION. · SEE
* Treasure of the golden condor. LP2440.

R 2722

Twentieth Century-Fox film corp., claimant.
Treat 'em rough.

See

TREAT 'EM ROUGH.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
A trip to Chinatown. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
Trooper O'Neill. R51716.

TWENTIETH Century-Fox Film Corporation.

SEE

A Tropical Romeo. R65958.

SEP 25 1950

TWENTIETH Century-Fox Film Corporation. SEE
Trouble Preferred. LP2094.

TWENTIETH Century-Fox Film Corporation. SEE
The Trouble Shooter. R78728.

JUN 11 - 4 41 PM '51.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Troubles of a Bride. B89030.

FEB - 6 1952

TWENTIETH Century-Fox Film Corp. SEE
A Truckload of Trouble. LP2691.

TWENTIETH Century-Fox Film Corporation.

SEE

Truxton King. R59859.

APR - 3 1950

TWENTIETH Century-Fox Film Corporation. SEE
Tucson. LP2330.

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Tumbling river. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Tumult. ©

TWENTIETH Century-Fox Film Corporation. SEE
Twelve O'Clock High. LP2922.

APR - 3 1950

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Twenty legs under the sea. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
Two Flags West. LP605.

FEB 1 - 1951

TWENTIETH CENTURY-FOX FILM CORPORATION.

SEE

Two girls wanted. (R) ©

TWENTIETH Century-Fox Film Corporation.

SEE

The two Johns. R68440.

OCT 31 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Two lips in Holland. R109280.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*U. S. Olympic champions. MP3418.

TWENTIETH Century-Fox Film Corporation. SEE
Under My Skin. LP97.

MAY 22 1950

TWENTIETH Century-Fox Film Corporation SEE
Unfaithfully Yours. LP2117.

TWENTIETH Century-Fox Film Corporation.

SEE

The unreal news reel. R68445.

OCT 31 1930

**TWENTIETH Century-Fox Film Corporation. SEE
Unreal News Reel. R80716.**

AUG 15 1951

TWENTIETH Century-Fox Film Corporation. SEE
* Unreal News Reel, no. 4. R83592.

OCT - 4 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Unusual sports. ©

TWENTIETH Century-Fox Film Corporation.

SEE

Up in the air. R68439.

OCT 31 1950

TWENTIETH Century-Fox Film Corporation.

SEE


***Up. on the Farm. R87394.**

JUN - 8 1952

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Upstream. (R) ©

TWENTIETH Century-Fox Film Corporation. See
Vacation Magic. MF2622.

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TWENTIETH Century-Fox Film Corporation. See
Vacation: Two Weeks a Year. MP3154.

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Twentieth Century-Fox Film Corporation,
claimant.

See

VAGABOND LUCK. R 13438.

TWENTIETH Century-Fox Film Corporation. SEE
The Vagabond Trail. R78726.

JUN -4 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Very confidential. (R) ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Vesuvius Express. ©

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Vicki. ©

TWENTIETH Century-Fox Film Corporation. SEE
Victor, the Volunteer, in Better Late
than Never. LP262.

SEP - 3 1950

TWENTIETH Century-Fox Film Corp. SEE
The village blacksmith. R57074.

FEB 1 1950

TWENTIETH Century-Fox Film Corporation. SEE
The village sheik. R49991.

R 8082

Twentieth century-Fox film corp., claimant.
Virtuous husbands.

See

VIRTUOUS HUSBANDS.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
*Viva Zapata! LP1623.

TWENTIETH Century-Fox Film Corporation. SEE
Wabash Avenue. LP36.

MAY - 1 1950

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
Wages for wives. R105169.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Wait till the Sun Shines, Nellie. LP1922.

Twentieth Century-Fox Film Corporation,
claimant.

See

WAKE' UP AND DREAM. L 825.

TWENTIETH Century-Fox Film Corporation. SEE
The Walls of Jericho. LP2031.

Twentieth Century-Fox Film Corporation,
claimant.

See

WANTED FOR MURDER. L 727.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
War horse. (R) ©

TWENTIETH Century-Fox Film Corporation. SEE
* The Warrens of Virginia. R83599.

OCT - 4 1951

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
* Way of a Gaucho. LP2035.

TWENTIETH Century-Fox Film Corporation. SEE
Way of the Padres. MP3657.

TWENTIETH Century-Fox Film Corporation. SEE
The Weakling. R75432.

JUN -4 1951

TWENTIETH CENTURY-FOX FILM CORPORATION.

See

The web of chance. R8810.

TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
#We're Not Married. LP1929.

TWENTIETH Century-Fox Film Corporation. SEE
West of Chicago. R52931.

TWENTIETH Century-Fox Film Corporation. SEE
Western Luck. R78732.

JUN -4 1951

8 1952
TWENTIETH Century-Fox Film Corporation.
SEE * Westward Whoa. R87383.

JAN - 8 1952

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See

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Twentieth century-Fox film corp., claimant.
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TWENTIETH CENTURY-FOX FILM CORPORATION. SEE
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1. Collective bargaining—U. S.
1891— II. Harris, Herbert.

I. Williamson, Samuel Thurston,

46-64

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HD6483.T94

[20]

(over)

831.116

TWENTIETH CENTURY FUND. POWER
COMMITTEE.

Electric power and government policy;
a survey of the relations between
the Government and the electric
power industry. The factual find-
ings by the research staff, the
program by the Power Committee.

[Prepared by Arthur Robert Burns
and Walter Eugene Caine] [A con-
densed version ... by Edward Eyre
Hunt was published in February 1944

TWENTIETH CENTURY FUND. POWER
COMMITTEE. Electric power and
government policy ... (Card 2)

under the title The power industry
and the public interest.] 860 p.
illus. © The Twentieth Century
Fund, New York; 23Feb48; A16846.

I. Twentieth Century Fund. Power
Committee. The power industry and
the public interest. II. Burns,
Arthur Robert.

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(cont. on next card)

TWENTIETH CENTURY FUND. POWER
COMMITTEE. Electric power and
government policy ... (Card 3)

III. Caine, Walter Eugene.

IV. Twentieth Century Fund.

--P

AA 30314

The Twentieth century fund report
of the Committee on foreign economic
relations.

see

Twentieth century fund, inc.

afp 20Feb47

THE TWENTIETH century girl. DU29753.
SEE Miller, Mabel Rowe.

FEB - 6 1952

Twentieth-century German verse.

SALINGER, HERMAN, ed. and tr.

Twentieth-century German verse; a
selection translated by Herman Salinger.
[German and English] Princeton, 1952.
93 p. © Princeton University Press;
2Dec52; A73223.

I. Princeton University Press.

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Twentieth century glass, American and European.

**NEW YORK. METROPOLITAN MUSEUM OF
ART.**

Twentieth century glass, American and
European; a special exhibition. [Text by
Hugh J. Smith, Jr.] 48 p. illus.

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York; 20Apr50; A44516.

I. Smith, Hugh Justus, Jr.

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The 20th century guide. Ballroom dancing
describing lady's & gentleman's parts and
showing by diagram the principle steps of
modern foxtrot arranged for dancers of 1946.

see

Adair, Elmer

20th century hits.

M14
.8
.H3T9

HANERT, JOHN MARSHALL, 1909- arr.
20th century hits; for Hammond chord
organ, arr. by J. M. Hanert [compiled
by Harms, inc.] [With words] \$2 Appl.
author: Harms, inc., employer for hire.
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EP83466.

I. Title.

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20th century hits.

M1378
.R545
T9

RICHTER, ADA, arr.

20th century hits; in easy piano arrangements, arr. by Ada Richter. Words and music. 75¢ Appl. author: Remick Music Corp., employer for hire of Ada Richter. © Remick Music Corp., New York; book 1, 29Sep52; EP66424.

I. Title.

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bk.1

20th century hits; in easy piano arrangements, arr. by Ada Richter. New York, Remick Music Corp. 75¢ Contents of book 1 separately registered: EP67599-67605.

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Elmer Wickham © Peer International
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The 20th century home distributor's
guide. SEE Burns, Roland Oliver.

Twentieth-century Italian art.

NEW YORK. MUSEUM OF MODERN ART.

Twentieth-century Italian art, by James
Thrall Soby and Alfred H. Barr, Jr. 144 p.
illus. © The Museum of Modern Art, New
York; 28Jun49; A34485.

I. Soby, James Thrall.

II. Barr, Alfred Hamilton.

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R28823, 21Jan48, American Bank
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Grossman & George Yoerger, m
Alfred Goodman & William Frisch.

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& Alfred Goodman (A)

Twentieth century mental hygiene.

SHORE, MAURICE JOSEPH.

Twentieth century mental hygiene; new directions in mental health [by] Maurice J. Shore, et al. 444 p. illus. (Series in psychology and psychiatry) © Social Sciences Publishers, inc., New York; 29Nov50; A51380.

I. Social Sciences Publishers, inc.

FEB 15 1951

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THE 20TH CENTURY METHOD FOR TENOR

BANJO; by Zarh Myron Bickford. ©

15Dec27; E680443. Zarh Myron Bick-
ford (A); 20Dec54; R140844.

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Twentieth century modern language
teaching.

NEWMARK, MAXIM, ed.

Twentieth century modern language
teaching; sources and readings. With an
introd. by Nicholas Murray Butler. 723 p.
© Philosophical Library, inc., New York;
29Dec48; A34915.

L. Philosophical Library, inc.

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Twentieth century musette.

M25
.S

SHAW, GERALD, 1911-

A twentieth century musette; piano solo
composed by Gerald Shaw. 2/6 © Dix,
ltd., London; 31Aug53; EF0-22655.

I. Title.

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Twentieth century music.

Bauer, Marion, 1889—

Twentieth century music; how it developed, how to listen to it. A new ed., completely rev. New York, G. P. Putnam's Sons [1947,

xiv, 463 p. music. 21 cm.

Bibliography : p. 423-430.

1. Music—Hist. & crit.—Modern. 2. Music—Analysis, appreciation.
3. Music—U. S.—Hist. & crit. I. Title.

Full name: Marion Eugénie Bauer.

ML197.B29 1947

780.9

47-6833*

© Marion Bauer, New York; 26Sep47; A17660.

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COOPER, JOE.

.2

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Anne of the Indies, words and music by

George Jessel, Sam Lerner and Joe

Cooper. New York, L. Feist. © Twentieth
Century Music Corp.; 26Sep51; EP57599.

I. Jessel, George. II. Lerner, Sam.

III. Title.

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Myrow © Twentieth Century Music Corp.
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M1508 MYROW, JOSEF, 1910-

(The beautiful blonde from Bashful Bend)

Every time I meet you; from The
beautiful blonde from Bashful Bend, lyric
by Mack Gordon, music by Josef Myrow.
New York, L. Feist. © Twentieth Century
Music Corp., New York; 4Apr49; EP36194.

I. Gordon, Mack, 1904- lyricist.
II. Title. III. Title: The beautiful blonde
from Bashful Bend.

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M1508

DARBY, KENNETH LORIN, 1909-

(Bird of paradise) Love song of Kalua;
[from the picture Bird of paradise]
words and music by Ken Darby [Hawaiian
translation by Emily K. Taylor (T. H.).
New York, Miller] [English and Hawaiian
words] 60¢ © Twentieth Century Music
Corp.; 2Jul54; EP81673.

I. Title. II. Title: Bird of paradise.
[III. Taylor, Emily Kekahaloa]

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(Call me Mister) I just can't do enough
for you, baby; [from] Call me Mister,
lyric by Mack Gordon, music by Sammy
Fain. New York, Miller Music.

© Twentieth Century Music Corp.;
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I. Title. II. Title: Call me Mister.

[III. Gordon, Mack, 1904-]

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M1508

FAIN, SAMMY, 1902-

(Call me Mister) Japanese girl like
'Merican boy, [from] Call me Mister,
lyric by Mack Gordon, music by Sammy
Fain. New York, Miller Music.

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I. Title. II. Title: Call me Mister.
[III. Gordon, Mack, 1904-]

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M1508 FAIN, SAMMY, 1902-

(Call me mister) Love is back in business;
lyric by Mack Gordon, music by Sammy
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Miller Music Corp. 40¢ © Twentieth
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I. Title. II. Title: Call me mister. [III.
Gordon, Mack, 1904-]

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NEWMAN, ALFRED.

(Captain from Castile) Catana,
theme from the ... picture "Cap-
tain from Castile" ... lyric by
Eddie De Lange, music by Alfred
Newman. New York, Robbins Music
Corp. © Twentieth Century Music
Corp., New York; 5Dec47; EP20011.

I. De Lange, Edgar, lyricist. II.
Title. III. Title: Captain from Castile.

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M1258

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NEWMAN, ALFRED.

(Captain from Castile) Conquest; from the picture Captain from Castile, by Alfred Newman, arr. by David Bennett. New York, Robbins. [Condensed score (band) and parts] \$12 Appl. author: Twentieth Century Music Corp., employer for hire of Alfred Newman and David Bennett. © Twentieth Century Music Corp., 27Nov53; EP76432.

I. Title. II. Title: Captain from Castile.

[III. Bennett,

David]

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M1508 NEWMAN, ALFRED.

(Come to the stable) Through a long and sleepless night; [from] Come to the stable, lyric by Mack Gordon, music by Alfred Newman. New York, Miller Music Corp. © Twentieth Century Music Corp.; 22Jun49; EP37989.

I. Gordon, Mack, 1904- lyricist.

II. Title. III. Title: Come to the stable.

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(Daisy Kenyon) You can't run away
from love; lyric by Mack Gordon,
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Kenyon. New York, H. Warren Music.
© Twentieth Century Music Corp.;
5Jan48; EP23648.

I. Gordon, Mack, lyricist. II. Title.
III. Title: Daisy Kenyon.

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(David and Bathsheba) The twenty-third Psalm; [from David and Bathsheba] text from the King James version, music by Alfred Newman, two part, S.A., arr. by Hugo Frey. New York, Robbins. (Sacred choral music, R3671) [With piano acc.] 20¢ © Twentieth Century Music Corp.; 11Sep51; EP57539.

I. Title. II. Title: David and Bathsheba.

III. Frey, Hugo,

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.3 (David and Bathsheba) The twenty-third
.N Psalm; [from David and Bathsheba]
text from the King James version, music
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arr. by Hugo Frey. New York, Robbins.
(Sacred choral music, R3672) [With
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Music Corp.; 11Sep51; EP57540.

I. Title. II. Title: David and Bathsheba
[III. Frey, Hugo, 1874-] NOV - 3 1951

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I. Title. II. Title: David and Bathsheba.

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.3 (David and Bathsheba) The twenty-third
.N Psalm; [from David and Bathsheba] text
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.6 (David and Bathsheba) The twenty-third
.N Psalm; [from David and Bathsheba]
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M1630 ROBERTS, ALLAN, 1905-
.2 David and Bathsheba; words and music by
.R Gordon Jenkins, Robert Allen and Allan
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I. Jenkins, Gordon. II. Allen, Robert.
III. Title.

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NEWMAN, ALFRED.

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We meet again, lyric by Ken Darby,
music by Alfred Newman, theme melody
from the [film] Désirée. New York,
Miller. © Twentieth Century Music Corp.,
22Sep54; EP83459.

I. Title. II. Title: We meet again.
III. Title: Désirée. [IV. Darby, Kenneth
Lorin, 1909-]

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ARLEN, HAROLD, 1905-

(Down among the sheltering palms) Who will it be when the time comes? [From the film] Down among the sheltering palms, lyric by Harold Arlen and Ralph Blane, music by Harold Arlen. 50¢ New York, Harwin; sole selling agents, E. H. Morris. 50¢ © Twentieth Century Music Corp.; 10Jun52; EP63443.

I. Title. II. Title: Down among the sheltering palms. [III. Blane, Ralph, 1914-]

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(The farmer takes a wife) Today, I love ev'rybody; music by Harold Arlen, lyrics by Dorothy Fields [from the film] The farmer takes a wife. [n.p.] Harwin Music Corp.; E. H. Morris, sole selling agent, New York; 50¢ © Twentieth Century Music Corp.; 27May53; EP71997.

I. Title. II. Title: The farmer takes a wife.
[III. Fields, Dorothy, 1904-]

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M1508

ARLEN, HAROLD, 1905-

(The farmer takes a wife) With the sun
warm upon me; music by Harold Arlen,
lyrics by Dorothy Fields [from the film]
The farmer takes a wife. [n.p.] Harwin
Music Corp.; E. H. Morris, sole selling
agent, New York; 50¢ © Twentieth Century
Music Corp.; 27May53; EP71996.

I. Title. II. Title: The farmer takes a wife.
[III. Fields, Dorothy, 1904-]

SL

Library of Congress
Copyright Office

xM1508.9

Twentieth century music corp., New York,
claimant.

See Myrow, Josef. A farmer's life is a
very merry life.

Twentieth Century Music Corp.

FINALE INCL. HALLELUJAH; from The robe,
m Twentieth Century Music Corp.,
employer for hire of Alfred Newman,
Ken Darby & Edward Powell © Twentieth
Century Music Corp. 8Oct53 EU333736

Library of Congress

Twentieth Century Music Corp.

FLUTE SOLO; from The Egyptian, m Twen-
tieth Century Music Corp., employer
for hire of Alfred Newman © Twentieth
Century Music Corp. 6Aug54 EU366787

Library of Congress
Copyright Office

M1508 Twentieth Century Music Corp.
RAKSIN, DAVID, 1912-

Forever Amber ... from the ...
picture "Forever Amber," lyric
by Johnny Mercer, music by David
Raksin. New York, Robbins Music
Corp. © Twentieth Century Music
Corp., New York; 10Nov47;
EP18914.

I. Mercer, Johnny, lyricist. II.
Title.

Twentieth Century Music Corp.

GALLIO'S HOUSE; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
80ct53 EU333724

Twentieth Century Music Corp.

THE GARDEN; from The Egyptian, m Twen-
tieth Century Music Corp., employer
for hire of Alfred Newman & Bernard
Herrmann © Twentieth Century Music
Corp. 6Aug54 EU366769

Twentieth Century Music Corp.

M1508

CARMICHAEL, HOAGY, 1899-

(Gentlemen prefer blondes) Ain't there
anyone here for love? [From] Gentlemen
prefer blondes, lyrics by Harold Adamson,
music by Hoagy Carmichael. New York,
E. H. Morris. 50¢ © Twentieth Century
Music Corp.; 20Jul53; EP73122.

I. Title. II. Title: Gentlemen prefer blondes.
[III. Adamson, Harold, 1906-]

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Library of Congress

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Twentieth Century Music Corp.

M1508

CARMICHAEL, HOAGY, 1899-

(Gentlemen prefer blondes) When love goes wrong nothin' goes right; words by Harold Adamson, music by Hoagy Carmichael [from] the picture Gentlemen prefer blondes. New York, Feist.

© Twentieth Century Music Corp.;
23Jun53; EP72635.

I. Title. II. Title: Gentlemen prefer blondes. [III. Adamson, Harold, 1906-

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Copyright Office

Twentieth Century Music Corp.

M1508 MYROW, JOSEF, 1910-

(The girl next door) Ho-hum, Ho-hum,
a quiet little place in the country; [from]
The girl next door, lyric by Mack Gordon,
music by Josef Myrow. New York, Feist.
© Twentieth Century Music Corp.;
17Apr53; EP70961.

I. Title. II. Title: A quiet little place in the
country. III. Title: The girl next door.
[IV. Gordon, Mack, 1904-]

Library of Congress
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Twentieth Century Music Corp.

M1508

MYROW, JOSEF, 1910-

(The girl next door) I'd rather have a pal
than a gal anytime; [from] The girl next
door, lyric by Mack Gordon, music by
Josef Myrow. New York, L. Feist.

© Twentieth Century Music Corp.; 3Mar53;
EP69973.

I. Title. II. Title: The girl next door.
[III. Gordon, Mack, 1904-]

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Copyright Office

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Twentieth Century Music Corp.

M1508

MYROW, JOSEF, 1910-

(The girl next door) If I love you a mountain; [from] The girl next door, lyric by Mack Gordon, music by Josef Myrow.

New York, L. Feist. © Twentieth Century Music Corp.; 3Mar53; EP69974.

I. Title. II. Title: The girl next door.
[III. Gordon, Mack, 1904-]

Twentieth Century Music Corp.

M1508 MYROW, JOSEF, 1910-

(The girl next door) I'm mad about the girl
next door; [from] The girl next door,
lyric by Mack Gordon, music by Josef
Myrow. New York, Feist. © Twentieth
Century Music Corp.; 17Apr53; EP70962.

I. Title. II. Title: The girl next door. [III.
Gordon, Mack, 1904-]

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Twentieth Century Music Corp.

M1508

MYROW, JOSEF, 1910-

(The girl next door) Nowhere guy; [from]
the picture The girl next door, lyric by
Mack Gordon, music by Josef Myrow.
New York, Feist. © Twentieth Century
Music Corp.; 13Apr53; EP70938.

I. Title. II. Title: The girl next door.
[III. Gordon, Mack, 1904-]

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Twentieth Century Music Corp.

M1508

MYROW, JOSEF, 1910-

(The girl next door) You; [from] the picture

The girl next door, lyric by Mack Gordon,
music by Josef Myrow. New York, Feist.

© Twentieth Century Music Corp.;

13Apr53; EP70937.

I. Title. II. Title: The girl next door.

[III. Gordon, Mack, 1904-]

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Twentieth Century Music Corp.

M1508 MYROW, JOSEF, 1910-

(The girl next door) You're doin' all right;
[from] The girl next door, lyric by Mack
Gordon, music by Josef Myrow. New York,
Feist. © Twentieth Century Music Corp.;
17Apr53; EP70963.

I. Title. II. Title: The girl next door.
[III. Gordon, Mack, 1904-]

SL

Library of Congress
Copyright Office

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Twentieth Century Music Corp.

M1508

COOPER, JOE.

(The golden girl) California moon; [from
the picture] The golden girl, lyric by
George Jessel and Sam Lerner, music by
Joe Cooper. New York, Robbins.

© Twentieth Century Music Corp.;
5Jul51; EP56034.

I. Title. II. Title: The golden girl.
[III. Jessel, George. IV. Lerner, Sam]
Aug 28 1951

Library of Congress
Copyright Office

xM1508.9

20th Century Music Corp.

HAPPY ENDING; from On the Riviera, by
Sylvia Fine © 20th Century Music
Corp. Notice 29Jun54 v24 p267

Library of Congress
Copyright Office

Twentieth Century Music Corp.

THE HARP AND COUCH; from The Egyptian,
m Twentieth Century Music Corp.,
employer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366774

Library of Congress
Copyright Office

Twentieth Century Music Corp.

THE HARP PLAYER; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366772

Twentieth Century Music Corp.

HER NAME WAS MERIT; from The Egyptian,
m Twentieth Century Music Corp.,
employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
6Aug54 EU366754

Twentieth Century Music Corp.

THE HOLY WAR; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366794

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Copyright Office

Twentieth Century Music Corp.

THE HOMECOMING; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366781

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Twentieth Century Music Corp.

HOPE; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 80oct53 EU333721

Library of Congress

Twentieth Century Music Corp.

HOREMHEB'S VICTORIOUS ENTRANCE; from
The Egyptian, m Twentieth Century
Music Corp., employer for hire of
Alfred Newman arr Twentieth Century
Music Corp., employer for hire of
Edward Powell © Twentieth Century
Music Corp. 6Aug54 EU366799

Twentieth Century Music Corp.

THE HOUSE OF THE DEAD; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Bernard
Herrmann © Twentieth Century Music
Corp. 6Aug54 EU366777

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Twentieth Century Music Corp.

HYMN FOR THE DEAD; from The robe, w
arr & m Twentieth Century Music Corp.,
employer for hire of Ken Darby &
Alfred Newman © Twentieth Century
Music Corp. 80oct53 EU333737

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Twentieth Century Music Corp.

HYMN TO ATON; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366782

Twentieth Century Music Corp.

I AM PHAROAH; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
6Aug54 EU366800

Twentieth Century Music Corp.

M1508

DANIEL, ELIOT, 1908-

(The I don't care girl) Here comes love
again; [from] The I don't care girl, words
and music by George Jessel and Eliot
Daniel. New York, Miller. 40¢
© Twentieth Century Music Corp.;
23Dec52; EP68531.

I. Jessel, George, 1898- II. Title.
III. Title: The I don't care girl.

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Copyright Office

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Twentieth Century Music Corp.

I KNOW WHY (AND SO DO YOU); from Sun
Valley serenade, by Mack Gordon &
Harry Warren © Twentieth Century
Music Corp. Notice 2Sep54 v24 p634

Library of Congress
Copyright Office

Twentieth Century Music Corp.

IF I LOVE YOU A MOUNTAIN; from The girl
next door, by Mack Gordon & Josef
Myrow © Twentieth Century Music Corp.
Notice 13Aug54 v24 p546

Library of Congress
Copyright Office

M1508

Twentieth century music corp., claimant

Myrow, Josef.

If I'm lucky: Bet your bottom dollar
[excerpt] Lyric by Edgar De Lange.

New York, Triangle music corporation.

© 15Aug46; Twentieth century music
corporation, New York; EP7847.

For voice and piano, with chord symbols.

I. De Lange, Edgar, lyricist.

II. Title: Bet your bottom dollar.

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xM1508.9

M1508

Twentieth century music corporation,
Myrow, Josef. claimant.

If I'm lucky: Follow the band [excerpt]
Lyric by Edgar De Lange. New York,
Triangle music corporation.

© 26Aug46; Twentieth century music
corporation, New York; EP8168.

For voice and piano, with chord symbols.

I. De Lange, Edgar, lyricist. II. Title:
Follow the band.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

11508

Twentieth century music corp., claimant.

Myrow, Josef.

If I'm lucky: If I'm lucky [excerpt]
Lyric by Edgar De Lange. New York,
Triangle music corporation.

© 15Aug46; Twentieth century music
corporation, New York; EP7845.

For voice and piano, with chord symbols.

I. De Lange, Edgar, lyricist.

II. Title: If I'm lucky.

Library of Congress
Copyright Office

Music Cat.
x11508.9

M1508

Twentieth century music corp., claimant

Myrow, Josef.

If I'm lucky: One more kiss [excorpt]
Lyric by Edgar De Lange. New York,
Triangle music corporation.

© 15Aug46; Twentieth century music
corporation, New York; EP7846.

For voice and piano, with chord symbols.

I. De Lange, Edgar, lyricist. II.
Title: One more kiss.

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xM1508.9

M1508

Twentieth century music corporation,
claimant.

Myrow, Josef.

If I'm lucky: One more vote [excerpt]
Lyric by Edgar De Lange. New York;
Triangle music corporation.

© 25Aug46; Twentieth century music
corporation, New York; EP8169.

For voice and piano, with chord symbols.

I. De Lange, Edgar, lyricist. II. Title:
One more vote.

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Twentieth Century Music Corp.

IN HIS SERVICE; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for Edward Powell © Twenti-
eth Century Music Corp. 80ct53
EU333718

Twentieth Century Music Corp.

IN THE VILLAGE; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
© Twentieth Century Music Corp.
80oct53 EU333734

Library of Congress

Twentieth Century Music Corp.

INTERIOR DUNGEON; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
& Edward Powell © Twentieth Century
Music Corp. 80oct53 EU333728

Library of Congress

Twentieth Century Music Corp.

IT HAPPENED IN SUN VALLEY; from Sun
Valley serenade, by Mack Gordon &
Harry Warren © Twentieth Century
Music Corp. Notice 2Sep54 v24 p634

Library of Congress
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Twentieth Century Music Corp.

IT HAPPENS EVERY SPRING w Mack Gordon
m Josef Myrow © Twentieth Century
Music Corp. 13Apr49 EU164011

Library of Congress
Copyright Office



Twentieth Century Music Corp.
M1508 MYROW, JOSEF, 1910-

It happens every spring; [from] It happens
every spring, lyric by Mack Gordon,
music by Josef Myrow. © Twentieth
Century Music Corp., New York; 11May49;
EP36776.

I. Gordon, Mack, 1904- lyricist.
II. Title.

Library of Congress
Copyright Office

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Twentieth Century Music Corp.

IT'S A WOMAN'S WORLD; from Woman's
world, by Sammy Cahn & Cyril Mock-
ridge © Twentieth Century Music
Corp. Notice 24Nov54 v25 pl32

Library of Congress
Copyright Office

Twentieth Century Music Corp.

IT'S A WOMAN'S WORLD; from Woman's
world, w Sammy Cahn m Cyril Mockridge
© Twentieth Century Music Corp.
17Aug54 EU367834

Library of Congress
Copyright Office

Twentieth Century Music Corp.

JERUSALEM; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 80ct53 EU333698

Twentieth Century Music Corp.

JUDAS; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80ct53 EU333701

Twentieth Century Music Corp.

JUSTUS: DEATH; from The robe, m Twen-
tieth Century Music Corp., employer
for hire of Alfred Newman arr Twen-
tieth Century Music Corp., employer
for hire of Edward Powell © Twentieth
Century Music Corp. 8Oct53 EU333716

Twentieth Century Music Corp.

KAPTAH'S DILEMMA; from The Egyptian,
m Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366768

Twentieth Century Music Corp.

THE KISS POLKA; from Sun Valley
serenade, by Mack Gordon & Harry
Warren © Twentieth Century Music
Corp. Notice 2Sep54 v24 p634

Library of Congress
Copyright Office

Twentieth Century Music Corp.

M1420

RAKSIN, DAVID, 1912-

.R

Laura; by David Raksin, arr. by Alfred Rickey. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$7 Appl. author: Robbins Music Corp., employer for hire of Alfred Rickey. Appl. states prev. reg. 6Mar45, EP130473; 1Aug45, EP134213. NM: "arrangement for school orchestra." © Twentieth Century Music Corp.; 19Oct54; EP84042.

I. Title. [II. Rickey, Alfred]

Library of Congress

20th Century Music Corp.

LETTER TO THREE WIVES; from A letter to
three wives, by Alfred Newman © 20th
Century Music Corp. Notice 29Jun54
v24 p267

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Twentieth Century Music Corp.

LIVE FOR OUR SON; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366788

20th Century Music Corp.

LOVE THEME FROM THE ROBE; from The robe,
by Alfred Newman © 20th Century Music
Corp. Notice 29Jun54 v24 p267

Twentieth Century Music Corp.

THE MAP OF JERUSALEM; from The robe,
m Twentieth Century Music Corp.,
employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
80oct53 EU333697

Library of Congress

Twentieth Century Music Corp.

MARCELLUS; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 80ct53 EU333693

Twentieth Century Music Corp.

MARCELLUS BEWITCHED; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 80oct53
EU333708

Library of Congress

Twentieth Century Music Corp.

MARCELLUS FAREWELL; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
& Edward Powell © Twentieth Century
Music Corp. 8Oct53 EU333726

Library of Congress

Twentieth Century Music Corp.

MARCELLUS' HALLUCINATION; from The robe,
m Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp., 80ct53
EU333705

Library of Congress

Twentieth Century Music Corp.

MARCELLUS' REDEMPTION; from The robe,
m Twentieth Century Music Corp.,
employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
80oct53 EU333714

Twentieth Century Music Corp.

MARCELLUS RETURNS TO CAPRI; from The
robe, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music Corp.
80oct53 EU333706

Library of Congress

Twentieth Century Music Corp.

THE MARKET PLACE; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
80oct53 EU333711

Library of Congress

Twentieth Century Music Corp.

M1508 STYNE, JULE, 1905-
(Meet me after the show) I feel like
dancing; lyric by Leo Robin, music by
Jule Styne. [From the film] Meet me
after the show. New York, E. H. Morris.
50¢ © Twentieth Century Music Corp.;
17Aug51; EP57098.

I. Title. II. Title: Meet me after the show.
[III. Robin, Leo, 1900-]

s.l.

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Twentieth Century Music Corp.

M1508 STYNE, JULE, 1905-

(Meet me after the show) It's a hot night
in Alaska; from the film Meet me after
the show, lyric by Leo Robin, music by
Jule Styne. © Twentieth Century Music
Corp., New York; 9Aug51; EP56541.
Appl. states prev. reg. 15Jun51,
EU242898.

I. Title. II. Title: Meet me after the show.
[III. Robin, Leo, 1895-]

s.l.

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xM1673.A5

M1508 Twentieth Century Music Corp.
MYROW, JOSEF.

(Mother Wore Tights) Fare-thee-well,
Dear Alma Mater, from the musical
"Mother Wore Tights," lyric by
Mack Gordon, music by Josef
Myrow. New York Bregman, Vocco
and Conn. © Twentieth Century
Music Corp., New York; 17Jul47;
EP15695.

I. Gordon, Mack, 1904- lyricist. II.
Title. III. Title: Mother Wore Tights.

xM1508.9

Twentieth Century Music Corp.
M1508 MYROW, JOSEF.

(Mother Wore Tights) Kokomo,
Indiana, from the ... musical
"Mother Wore Tights," lyric by
Mack Gordon, music by Josef
Myrow. New York, Bregman,
Vocco and Conn. © Twentieth
Century Music Corp., New York;
7Jul47; EP15545.

I. Gordon, Mack, 1904- lyricist.
II. Title. III. Title: Mother Wore
Tights.

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xM1658.5

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Music Cat.

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M1508

Twentieth Century Music Corp.
MYROW, JOSEF.

(Mother Wore Tights) Rolling down
Bowling Green on a Little Two-
seat Tandem; from the ...
musical "Mother Wore Tights,"
lyric by Mack Gordon, music by
Josef Myrow. New York, Bregman,
Vocco and Conn. © Twentieth
Century Music Corp., New York;
14Jul47; EP15681.

I. Gordon, Mack, 1904- lyricist. II.
Title. III. Title: On a Little Two-seat
Tandem. IV. Title: Mother Wore Tights.

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Twentieth Century Music Corp.

11508 MYROW, JOSEF.

(Mother Wore Tights) There's
Nothing like a Song, from the
... musical "Mother Wore Tights,"
lyric by Mack Gordon, music by
Josef Myrow. New York, Bregman,
Vocco and Conn. © Twentieth
Century Music Corp., New York;
14Jul47; EP15683.

I. Gordon, Mack, 1904- lyricist.
II. Title: III. Title: Mother Wore
Tights.

x11508.9

M1508 Twentieth Century Music Corp.
MYROW, JOSEF.

(Mother Wore Tights) This Is My
Favorite City, from the ...
musical "Mother wore Tights,"
lyric by Mack Gordon, music by
Josef Myrow. New York, Bregman,
Vocco and Conn. © Twentieth
Century Music Corp., New York;
14Jul47; EP15682.

I. Gordon, Mack, 1904- lyricist.
II. Title. III. Title: Mother Wore
Tights.

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Copyright Office

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Twentieth Century Music Corp.

M1508

MYROW, JOSEF.

(Mother Wore Tights) You Do, from
the ... musical "Mother Wore
Tights," lyric by Mack Gordon,
music by Josef Myrow. New York,
Bregman, Vocco and Conn.

© Twentieth Century Music Corp.,
New York; 7Jul47; EP15546.

I. Gordon, Mack, 1904- lyricist.

II. Title. III. Title: Mother Wore
Tights.

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Music Cat.

Twentieth Century Music Corp.

M1508 ARLEN, HAROLD, 1905-

(My blue heaven) Don't rock the boat,
dear; from the film, My blue heaven,
lyric by Ralph Blane and Harold Arlen,
music by Harold Arlen. © Twentieth
Century Music Corp., New York;
24Jul50; EP48196.

I. Title. II. Title: My blue heaven.
[III. Blane, Ralph, 1914-]

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M1508

Twentieth Century Music Corp.

ARLEN, HAROLD, 1905-

(My blue heaven) The friendly islands;
from the film, My blue heaven, lyric
by Ralph Blane and Harold Arlen, music
by Harold Arlen. © Twentieth Century
Music Corp., New York; 24Jul50;
EP48195.

I. Title. II. Title: My blue heaven.
[III. Blane, Ralph, 1914-]

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Copyright Office

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Twentieth Century Music Corp.
M1508 ARLEN, HAROLD, 1905-
(My blue heaven) Halloween; from the
film, My blue heaven, lyric by Ralph
Blane and Harold Arlen, music by
Harold Arlen. © Twentieth Century
Music Corp., New York; 24Jul50;
EP48194.

I. Title. II. Title: My blue heaven.
[III. Blane, Ralph, 1914-]

SEP - 8 1950

s. l.

Library of Congress
Copyright Office

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Twentieth Century Music Corp.

M1508 ARLEN, HAROLD, 1905-
(My blue heaven) I love a New Yorker;
from the film My blue heaven, lyric by
Ralph Blane and Harold Arlen, music
by Harold Arlen. © Twentieth Century
Music Corp., New York; 9Aug50;
EP48671.

I. Title. II. Title: My blue heaven.
[III. Blane, Ralph, 1914-]

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OCT 9 - 19

Twentieth Century Music Corp.

M1508 ARLEN, HAROLD, 1905-

(My blue heaven) It's deductible; from
the film My blue heaven, lyric by Ralph
Blane and Harold Arlen, music by
Harold Arlen. © Twentieth Century
Music Corp., New York; 9Aug50;
EP48670.

I. Title. II. Title: My blue heaven.
[III. Blane, Ralph, 1914-]

s. l.

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Copyright Office

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OCT 9 - 1950

Twentieth Century Music Corp.

M1508 ARLEN, HAROLD, 1905-
(My blue heaven) Live hard, work hard,
love hard; from the film My blue heaven,
lyric by Ralph Blane and Harold Arlen,
music by Harold Arlen. © Twentieth
Century Music Corp., New York; 9Aug50;
EP48634.

I. Title. II. Title: My blue heaven.
[III. Blane, Ralph]

OCT 9 - 1950

s. l.

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Twentieth Century Music Corp.

MY LOVE FOR YOU; from The president's
lady, by Mack Gordon & Alfred Newman
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NEFER, NEFER, NEFER; from The Egyptian,
m Twentieth Century Music Corp., em-
ployer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366767

Twentieth Century Music Corp.

NEFER'S FAREWELL; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366784

Twentieth Century Music Corp.

NEFER'S RETURN; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman &
Bernard Herrmann © Twentieth Century
Music Corp. 6Aug54 EU366783

Twentieth Century Music Corp.

THE NEW PHAROAH; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366801

Twentieth Century Music Corp.

THE NILE AND THE TEMPLE; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Bernard
Herrmann © Twentieth Century Music
Corp. 6Aug54 EU366750

Twentieth Century Music Corp.

NOWHERE GUY; from The girl next door,
by Mack Gordon & Josef Myrow ©
Twentieth Century Music Corp. Notice
13Aug54 v24 p546

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Copyright Office

Twentieth Century Music Corp.

NUBIAN DRUMS; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman ©
Twentieth Century Music Corp. 6Aug54
EU366766

Twentieth Century Music Corp.

THE OFFERING; from The Egyptian, m
Twentieth Century Music Corp., employ-
er for hire of Bernard Herrmann ©
Twentieth Century Music Corp. 6Aug54
EU366770

Twentieth Century Music Corp.

ON THE RIVIERA; from On the Riviera, by
Sylvia Fine © Twentieth Century Music
Corp. Notice 12Jul54 v24 p362

Twentieth Century Music Corp.

M1508 FINE, SYLVIA.

(On the Riviera) Happy ending; [from] On
the Riviera, lyric and music by Sylvia
Fine. New York, Robbins. © Twentieth
Century Music Corp.; 27Feb51; EP53378.

I. Title. II. Title: On the Riviera.

APR 13 1951

s.l.

Library of Congress
Copyright Office

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Twentieth Century Music Corp.

M1508 FINE, SYLVIA.

On the Riviera; [from] On the Riviera,
lyric and music by Sylvia Fine. New
York, Robbins. © Twentieth Century
Music Corp.; 27Feb51; EP53381.

I. Title.

APR 13 1951

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Library of Congress
Copyright Office

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Twentieth Century Music Corp.

M1508 FINE, SYLVIA.

(On the Riviera) Rhythm of a new romance;
[from] On the Riviera, lyric and music
by Sylvia Fine. New York, Robbins.
© Twentieth Century Music Corp.;
27Feb51; EP53379.

I. Title. II. Title: On the Riviera.

APR 13 1951

s.l.

Library of Congress
Copyright Office

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Twentieth Century Music Corp.

PALM SUNDAY; from The robe, m Twentieth
Century Music Corp., employer for hire
of Alfred Newman arr Twentieth Cen-
tury Music Corp., employer for hire of
Edward Powell © Twentieth Century
Music Corp. 80oct53 EU333699

Twentieth Century Music Corp.

PARTY'S END; from The Egyptian, m
Twentieth Century Music Corp., employ-
er for hire of Bernard Herrmann ©
Twentieth Century Music Corp. 6Aug54
EU366764

Twentieth Century Music Corp.

PETER HEALS DEMETRIUS; from The robe,
m Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 80ct53
EU333725

Twentieth Century Music Corp.

PINK TIGHTS; from Pink tights, w
Sammy Cahn m Jule Styne © Twentieth
Century Music Corp. 14Sep54
EU370851

Library of Congress
Copyright Office

Twentieth Century Music Corp.

PONTIUS PILATE; from The robe, m Twen-
tieth Century Music Corp., employer
for hire of Alfred Newman arr Twenti-
eth Century Music Corp., employer for
hire of Edward Powell © Twentieth Cen-
tury Music Corp. 80ct53 EU333702

Library of Congress

Twentieth Century Music Corp.

PRELUDE; from The robe, m Twentieth
Century Music Corp., employer for
hire of-Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 8Oct53 EU333692

Twentieth Century Music Corp.

THE PRESIDENT'S LADY; from The presi-
dent's lady, by Alfred Newman ©
Twentieth Century Music Corp. Notice
13Aug54 v24 p546

Library of Congress
Copyright Office

Twentieth Century Music Corp.

M1356

.N

NEWMAN, ALFRED.

(The President's lady) My love for you;
theme melody from the picture, The
President's lady, arr. by Johnny
Warrington, lyric by Mack Gordon,
music by Alfred Newman. New York,
Feist. [Piano-conductor score
(orchestra, with words) and parts]
\$1 Appl. author: Twentieth Century
Music Corp., employer for hire of
Johnny Warrington. Appl. states prev.
reg. 23Jul53, EP73250. © on arrangement;

EP75522

Library of Congress
Copyright Office

(Continued on next card)

Twentieth Century Music Corp.

M1356

.N

NEWMAN, ALFRED.

(The President's lady) My love for you.

EP75522. (Card 2)

Twentieth Century Music Corp.,
New York; 30Sep53; EP75522.

- I. Title. II. Title: The President's
lady. [III. Gordon, Mack, 1904-
IV. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

Twentieth Century Music Corp.

M1508

NEWMAN, ALFRED.

(The President's lady) My love for you;
from the picture The President's lady,
lyric by Mack Gordon, music by Alfred
Newman. New York, Feist. Appl. states
prev. reg. 19 Jun 53, EP72636. © on
lyric and revision of melody; Twentieth
Century Music Corp., 23 Jul 53; EP73250.

I. Title. II. Title: The President's lady.
[III. Gordon, Mack, 1904-]

Library of Congress

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xM1508.9

Twentieth Century Music Corp.

M1527

NEWMAN, ALFRED.

.2

(The President's lady) Theme melody
from the picture The President's lady,
by Alfred Newman. A composition for
piano. New York, Feist. 60¢ © Twen-
tieth Century Music Corp.; 19Jun53;
EP72636.

.N

I. Title. II. Title: The President's lady.

Library of Congress
Copyright Office

Twentieth Century Music Corp.

M1508

WAXMAN, FRANZ.

(Prince Valiant) I do; lyric by Ken Darby,
music by Franz Waxman, theme melody
from the picture, Prince Valiant. New
York, Miller Music Corp. © Twentieth
Century Music Corp.; 26Mar54;
EP79320.

I. Title. II. Title: Prince Valiant.
[III. Darby, Kenneth Lorin, 1909-]

Library of Congress

xM1508.9

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Twentieth Century Music Corp.

THE PRINCESS; from The Egyptian, m
Twentieth Century Music Corp., employ-
er for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366790

Library of Congress
Copyright Office

Twentieth Century Music Corp.

THE PROOF; from The Egyptian, m Twentieth
eth Century Music Corp., employer for
hire of Bernard Herrmann © Twentieth
Century Music Corp. 6Aug54 EU366793

Library of Congress
Copyright Office

Twentieth Century Music Corp.

PURSUIT; from The Egyptian, m Twentieth
Century Music Corp., employer for
hire of Bernard Herrmann © Twentieth
Century Music Corp. 6Aug54 EU366758

Twentieth Century Music Corp.

PUT THEM IN CHAINS; from The Egyptian,
m Twentieth Century Music Corp.,
employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
6Aug54 EU366760

M1508

Twentieth Century Music Corp.
GOULDING, EDMUND.

(The razor's edge) J'aime ta
pomme, from the ... picture
"The razor's edge", lyric by
Jacques Surmagne, music by
Edmund Goulding. New York, L.
Feist. © Twentieth Century
Music Corp., New York; 30Apr47;
EP14140. French words.

I. Surmagne, Jacques, lyricist.	II.
Title. III. Title;	The razor's
edge.	xM1508.9
	Music Cat.

Twentieth Century Music Corp.

M1380 GOULDING, EDMUND.

.G (The razor's edge) Mam'selle ...
from the picture The razor's
edge; lyric by Mack Gordon, music
by Edmund Goulding, arr. by Hugo
Frey. [Children's ed.] New York,
L. Feist. © Twentieth Century
Music Corp.; 24Jun48; on arrange-
ment; EP28526. For piano solo,
with words.

I. Gordon, Mack, 1904-

lyricist.

II. Frey, Hugo, 1874-

arr. III.

Title. IV. Title

The razor's edge.

Library of Congress

Copyright Office

xM1508.9

M1508

Twentieth Century Music Corp.
GOULDING, EDMUND.

(The razor's edge) Mam'selle, theme
from ... "The razor's edge;" lyric
by Mack Gordon, music by Edmund
Goulding. New York, L. Feist.

© Twentieth Century Music Corp.,
New York; 10Mar47; EP12798.

I. Gordon, Mack, 1904- lyricist.
II. Title. III. Title: Mam'selle.

xM1508.9
Music Cat.

Twentieth Century Music Corp.

THE REBUKE; from The Egyptian, m Twen-
tieth Century Music Corp., employer
for hire of Bernard Herrmann ©
Twentieth Century Music Corp. 6Aug54
EU366773

Library of Congress
Copyright Office

Twentieth Century Music Corp.

THE RED SEA AND CHILDHOOD. The Red Sea
and the childhood; from The Egyptian,
m Twentieth Century Music Corp., em-
ployer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366749

Twentieth Century Music Corp.

THE RESURRECTION; from The robe, warr
& m Twentieth Century Music Corp.,
employer for hire of Philip Dunne &
Alfred Newman © Twentieth Century
Music Corp. 80ct53 EU333730

Library of Congress

Twentieth Century Music Corp.

RHYTHM OF A NEW ROMANCE; from On the
Riviera, by Sylvia Fine © Twentieth
Century Music Corp. Notice 12Jul54
v24 p362

Twentieth Century Music Corp.

M1508 NEWMAN, LIONEL.

(Road house) Again [from] the
picture Road house; lyric by
Dorcas Cochran, music by Lionel
Newman. New York Robbins Music
Corp. © Twentieth Century Music
Corp.; 16Jul48; EP30155.

I. Cochran, Dorcas, lyricist.

II. Title. III. Title: Road house.

xM1508.9

Twentieth Century Music Corp.

M1508 NEWMAN, LIONEL.

(Road house) The right kind [from]
the picture Road house; words and
music by Don George, Charles
Henderson and Lionel Newman.
New York, Robbins Music Corp.
© Twentieth Century Music Corp.;
16Jul48; EP30156.

I. George, Don R., 1903- joint
composer. II. Henderson, Charles,
joint composer. III. Title.
IV. Title: Road house.

Library of Congress
Copyright Office

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Twentieth Century Music Corp.

THE ROBE; m Alfred Newman © Twentieth
Century Music Corp. 50oct53 EU333466

Library of Congress

Twentieth Century Music Corp.

M1527

NEWMAN, ALFRED.

.2

(The robe) Love theme; from The robe, a modern composition for piano by Alfred Newman. New York, Robbins, 60¢

.N

Appl. author: Twentieth Century Music Corp., employer for hire of Alfred Newman. Appl. states prev. reg. 5Oct53, EU333466. © Twentieth Century Music Corp.; 8Jan54; EP78529.

I. Title. II. Title: The robe.

Library of Congress

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xM1508.9

Twentieth Century Music Corp.

THE ROBE; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman, Ken Darby &
Edward Powell © Twentieth Century
Music Corp. 8Oct53 EU333735

Twentieth Century Music Corp.

THE ROBE; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 80oct53 EU333715

Twentieth Century Music Corp.

ROOM IN CATACOMBS; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
& Edward Powell © Twentieth Century
Music Corp. 8Oct53 EU333733

Library of Congress

Twentieth Century Music Corp.

THE RUINS; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366748

Twentieth Century Music Corp.

THE SEVEN YEAR ITCH; from The seven
year itch, w Sammy Cahn m Jule Styne
© Twentieth Century Music Corp.
14Sep54 EU370852

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Copyright Office

Twentieth Century Music Corp.

SIGHTS, SOUNDS AND SMELLS; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music Corp.
6Aug54 EU366785

Twentieth Century Music Corp.

SIGNAL NO.1; from The Egyptian, m Twen-
tieth Century Music Corp., employer
for hire of Alfred Newman arr Twenti-
eth Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 6Aug54 EU366755

Twentieth Century Music Corp.

THE SLAVE MARKET, REEL 1, PTS. 2A-3;
from The robe, m Twentieth Century
Music Corp., employer for hire of
Alfred Newman arr Twentieth Century
Music Corp., employer for hire of
Edward Powell © Twentieth Century
Music Corp. 80ct53 EU333694, 333695

Twentieth Century Music Corp.

THE SONG FROM DESIREE. We meet again;
from Desiree, by Ken Darby & Alfred
Newman © Twentieth Century Music
Corp. Notice 24Nov54 v25 p130

Twentieth Century Music Corp.

M1508 NEWMAN, ALFRED.

Stella; theme from the picture Stella,
lyric by Allan Roberts, music by Alfred
Newman. New York, Miller Music.
© Twentieth Century Music Corp.;
1Sep50; EP48942.

I. Title. [II. Roberts, Allan]

OCT 9 - 1950

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Library of Congress
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Twentieth Century Music Corp.

THE STORY OF MIRIAM; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 80ct53
EU333712

Library of Congress

Twentieth Century Music Corp.

M25
.R

RAKSIN, DAVID, 1912-

Summer evening for two; a modern composition for piano by David Raksin.
60¢ New York; Robbins Music Corp.
© Twentieth Century Music Corp.;
13Nov53; EP75800.

I. Title.

Twentieth Century Music Corp.

TAIA; from The Egyptian, m Twentieth
Century Music Corp., employer for
hire of Bernard Herrmann © Twentieth
Century Music Corp. 6Aug54 EU366763

Twentieth Century Music Corp.

TAVERN DANCE; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 80oct53 EU333700

Library of Congress

Twentieth Century Music Corp.

M1508 HOLLANDER, FREDERICK.

{That lady in ermine) The melody
has to be right [from] That lady
in ermine, lyric by Leo Robin, mu-
sic by Frederick Hollander. ©
Twentieth Century Music Corp., New
York; 5Aug48; EP29141.

I. Robin, Leo, 1895- II. Title.
III. Title: That lady in ermine.

Twentieth Century Music Corp.

M1508 HOLLANDER, FREDERICK.

(That lady in ermine) Ooh! What
I'll do to that wild Hungarian
[from] That lady in ermine; lyric
by Leo Robin, music by Frederick
Hollander. New York, Miller
Music Corp. © Twentieth Century
Music Corp., New York; 9Aug48;
EP29183.

I. Robin, Leo, 1895- lyricist.
II. Title. III. Title: That lady
in ermine.

x M1508.9

Twentieth Century Music Corp.

M1508 HOLLANDER, FREDERICK.

(That lady in ermine) There's something about midnight [from] That lady in ermine. Lyric by Leo Robin, music by Frederick Hollander. New York, Miller Music Corp. © Twentieth Century Music Corp.; 3Jun48; EP27579.

I. Robin, Leo, lyricist. II. Title.
III. Title: That lady in ermine.

Twentieth Century Music Corp.

M1508 HOLLANDER, FREDERICK.

(That lady in ermine) This is the
moment [from] That lady in ermine.
Lyric by Leo Robin, music by Fre-
derick Hollander. New York, Miller
Music Corp. © Twentieth Century
Music Corp.; 3Jun48; EP27578.

I. Robin, Leo, lyricist. II. Title.
III. Title: That lady in ermine.

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Copyright Office

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Twentieth Century Music Corp.

THEBES; from The Egyptian, m Twentieth
Century Music Corp., employer for
hire of Bernard Herrmann © Twentieth
Century Music Corp. 6Aug54 EU366753

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Twentieth Century music corp., claimant.
see Myrow, Josef. [Three little girls
in blue]

Twentieth century music corp., New York,
claimant.

See Myrow, Josef. [Three little girls in
blue. Always the lady]

Twentieth century music corp., claimant.

See Myrow, Josef. Three little girls in blue. I
like Mike.

Twentieth century music corp., claimant.
See Myrow, Josef. [Three little girls
in blue. On the boardwalk (In
Atlantic City)

M1508

Twentieth century music corporation,
Myrow, Josef. claimant.

[Three little girls in blue. Some-
where in the night] Lyric by Mack Gordon.
New York, Triangle music corporation.

3 p.

© 14Jun46; Twentieth century music
corporation, New York; EP7168.

For voice and piano, with chord sym-
bols.

I. Gordon, Mack, 1904- lyricist.

Library of Congress
Copyright Office

Music Cat.
Official only
xM1508.9

Twentieth century music corporation., claimant.

See Myrow, Josef. Three little girls in blue.

Three little girls in blue.

Twentieth century music corp., claimant.
See Myrow, Josef. [Three little girls
in blue. You make me feel so young]

Twentieth Century Music Corp.

THE THRONE ROOM; from The Egyptian, m
Twentieth Century Music Corp., employ-
er for hire of Alfred Newman arr
Twentieth Century Music Corp., employ-
er for hire of Edward Powell ©
Twentieth Century Music Corp.
6Aug54 EU366761-366762

Twentieth Century Music Corp.

THE THRONE ROOM; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
© Twentieth Century Music Corp.
80oct53 EU333731

Library of Congress

Twentieth Century Music Corp.

TIBERIUS' PALACE; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 80ct53
EU333709

Twentieth Century Music Corp.

TOM-TOMS; from The Egyptian, m Twentieth
eth Century Music Corp., employer for
hire of Alfred Newman © Twentieth
Century Music Corp. 6Aug54 EU366765

Twentieth Century Music Corp.

THE TOMB; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366792

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Twentieth Century Music Corp.

THE TRUE PHAROAH; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Bernard Herrmann
© Twentieth Century Music Corp.
6Aug54 EU366791

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Twentieth Century Music Corp.

M1508 NEWMAN, ALFRED.

(Under my skin) Stranger in the night;
[from] the picture Under my skin, lyric
by Mack Gordon, music by Alfred New-
man. [French adaptation by Tanis
Chandler, pseud.] New York, Robbins.
© Twentieth Century Music Corp.;
29Mar50; EP46828.

I. Title. II. Title: Under my skin.
[III. Gordon, Mack, 1904- IV. Gold-
thwaite, Ann Scott]

s. l.

Library of Congress
Copyright Office

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JUL 13 1950

Twentieth Century Music Corp.

THE VALLEY OF KINGS; from The Egyptian,
m Twentieth Century Music Corp.,
employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
6Aug54 EU366779

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Twentieth Century Music Corp.

THE VALLEY OF KINGS, PART 2; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music
Corp. 6Aug54 EU366780

Library of Congress
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Twentieth Century Music Corp.

VILLAGE OF CANA; from The robe, by Alfred
Newman © Twentieth Century Music Corp.
Notice 12Jul54 v24 p362

Twentieth Century Music Corp.

VIOLENCE; from The Egyptian, m Twentieth
Century Music Corp., employer for
hire of Bernard Herrmann © Twentieth
Century Music Corp. 6Aug54 EU366776

Library of Congress
Copyright Office

Twentieth Century Music Corp.

M1508 MYROW, JOSEF, 1910-
(Wabash Avenue) Baby, won't you say you
love me? [From Wabash Avenue], lyric
by Mack Gordon, music by Josef Myrow.
New York, Feist. © Twentieth Century
Music Corp.; 6Feb50; EP46931.

I. Title. II. Title: Wabash Avenue.
[III. Gordon, Mack, 1904-]

s.l.

Library of Congress
Copyright Office

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Twentieth Century Music Corp.

M1508 MYROW, JOSEF, 1910-
(Wabash Avenue) Wilhelmina; [from]
Wabash avenue, lyric by Mack Gordon,
music by Josef Myrow. New York,
Feist. © Twentieth Century Music Corp.;
6Feb50; EP46969.

I. Title. II. Title: Wabash Avenue.
[III. Gordon, Mack, 1904-]

s. l.

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JUN 18 1950
xM1508.9

Twentieth Century Music Corp.

WHEN LOVE GOES WRONG (NOTHIN' GOES
RIGHT); from Gentlemen prefer
blondes, by Harold Adamson & Hoagy
Carmichael © Twentieth Century Music
Corp. Notice 13Aug54 v24 p546

Library of Congress
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Twentieth Century Music Corp.

M1508 MYROW, JOSEF.

(When my baby smiles at me) By the way [from] When my baby smiles at me; lyric by Mack Gordon, music by Josef Myrow. New York, Bregman, Vocco and Conn. © Twentieth Century Music Corp.; 10ct48; EP30304.

I. Gordon, Mack, lyricist. II. Title.
III. Title: When my baby smiles at me.

Twentieth Century Music Corp.

M1508 MYROW, JOSEF.

(When my baby smiles at me) What did
I do? [From] When my baby smiles
at me; lyric by Mack Gordon, music
by Josef Myrow. New York, Triangle
Music Corp. © Twentieth Century
Music Corp.; 10ct48; EP30303.

I. Gordon, Mack, lyricist. II. Title.
III. Title: When my baby smiles at me.

Twentieth Century Music Corp.

WILHELMINA; from Wabash Avenue, by Mack
Gordon & Josef Myrow © Twentieth
Century Music Corp. Notice 13Aug54
v24 p546

Twentieth Century Music Corp.

M1508

MOCKRIDGE, CYRIL.

(Woman's world) It's a woman's world;
lyric by Sammy Cahn, music by Cyril
Mockridge, theme melody from the pro-
duction, Woman's world. New York,
Robbins Music Corp. Appl. states prev.
reg. 17Aug54, EU367834. © Twentieth
Century Music Corp.; 24Aug54; EP82943.

I. Title. II. Title: Woman's world.
[III. Cahn, Samuel, 1913-]

Library of Congress

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Twentieth Century Music Corp.

M1356

MOCKRIDGE, CYRIL.

.M

(Woman's world) It's a woman's world;
theme melody from Woman's world,
lyric by Sammy Cahn, music by Cyril
Mockridge, arr. by Johnny Warrington.
New York, Robbins Music Corp. [Piano-
conductor score (orchestra) and parts]
\$1 Appl. author: Twentieth Century Music
Corp., employer for hire of Johnny
Warrington. Appl. states prev. reg.
8Aug54; EU367834; 24Aug54, EP82943. NM:

Library of Congress

(Continued on next card)

M1356

.M

MOCKRIDGE, CYRIL.

(Woman's world) It's a woman's world.
EP85049. (Card 2)

arrangement. © Twentieth Century Music
Corp.; 10Nov54; EP85049.

I. Title. II. Title: Woman's world.
[III. Cahn, Samuel, 1913- IV. Warring-
ton, Johnny, 1911-]

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Twentieth Century Music Corp.

YOU; from The girl next door, by Mack
Gordon & Josef Myrow © Twentieth
Century Music Corp. Notice 13Aug54
v24 p546

Library of Congress
Copyright Office

Twentieth Century Music Corp.

YOU'VE BEEN IN MY PRAYERS; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music
Corp. 6Aug54 EU366786

TWENTIETH CENTURY NOVELTY COMPANY ©.

Be real flush; for good luck wear
a "Nevabroke" ring ... Label.

Appl. author: Mannie E. Moore.

© 5Aug52; KK77166.

TWENTIETH CENTURY NOVELTY COMPANY ©.

The Lucky Buck Ring. Each ring contains a genuine four-leaf clover
... (Finger ring) Sheet. Appl.
author: Mannie E. Moore. © 27May52;
KK75606.

Twentieth-century Onesiphorus.

ALBUS, HARRY JAMES.

Twentieth-century Onesiphorus, the story
of Leslie M. Anglin and the Home of
Onesiphorus. 160 p. © Wm. B. Eerd-
mans Pub. Co., Grand Rapids; 23Mar51;
A53922.

I. Anglin, Leslie M.

II. Eerdmans (Wm. B.) Publishing Co.

egm/r

Library of Congress
Copyright Office

APR 27 1951

20th century organ music for wedding
service and recital.

M7

STELZER, THEODORE G

S93T9

20th century organ music for wedding
service and recital; with pre-test study
guide and Hammond organ registration,
by Theo G. Stelzer. \$5.50 © Theo G.
Stelzer; 29Dec52; A87652.

I. Title.

SL

Library of Congress
Copyright Office

xM14.8

Twentieth century painting.
Richardson, Edgar Preston, 1902-

Twentieth century painting. [4th ed. Detroit, 1947]

57 p. illus. 18 cm. (Detroit Institute of Arts [of the City of Detroit,
Guide no. 2])

1. Art—Hist.—20th cent.	2. Painting—Hist.	i. Title.	ii. Series.
ND195.R5 1947	759		47-7633*

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I. Title.

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Gerhard Jussenhoven. [New York] Leeds.
60¢ Appl. states prev. reg. 25Jan53,
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SCOTT, BILLY.

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A5 585

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M1630

ANKNEY, JOSEPH.

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Woltman, Frederick

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TWENTY, EIGHTEEN; English folksong,
harmonized & arr. D. Taylor; wo-
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\$1.50

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20 favorite hymns.

M12
.S87
F3

STRIMER, JOSEPH, 1881- comp. and
arr.

20 favorite hymns; for organ, with lyrics,
pipe organ and Hammond organ registra-
tions, arranged by Joseph Strimer. (Pro
Vol. 47) \$1 © on arrangement; Pro Art
Publications, New York; 18May51;
EP54935.

JUL 24 1951

I. Title.

s.l.

Library of Congress
Copyright Office

xM14.8

Twenty favorite melodies.

M1378

.B43

F3

Benson, Sula Kate, arr.

[Favorite melodies] Twenty favorite
melodies; familiar songs arranged on
five finger patterns for piano.
Cincinnati, The Willis music co.

27p. 60¢

© 20Aug46; publisher; EP8163.

Official only
Revised

Library of Congress
Copyright Office

Twenty favorite melodies.

See Benso, Sula Kate. [Favorite melodies]
EP8163.

R

Twenty favorite recital pieces for
violin and piano; by various authors,
compiled by G. Schirmer, inc.

© 5May19; H449011. R6452; 24Jun46;
G. Schirmer, inc. (A), New York.

M1630

.18

.A9H5

Twenty

20 favorite songs Gene Autry sings.

Autry, Gene, 1907- comp.

Hit kit; 20 favorite songs Gene Autry
sings. Hollywood, Calif., Western music
publishing co.

© 17Jun46; publisher; EP8915.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1698

.R

Twenty festival songs.

[ROHRBOUGH, LYNN] 1900- comp.

Twenty festival songs; [choice folk
melodies from 12 European countries,
comp. by Lynn Rohrbough] Delaware,
Ohio, Handy Songs. © Cooperative
Recreation Service, Delaware, Ohio;
20Dec46; EP11542.

I. Title.

Music. Cat.

TWENTY-FIFTH ANNIVERSARY; w, m & ©
Betty Berkowitz 21May52 EU275678

Library of Congress
Copyright Office

25TH anniversary. AA65616. SEE
Grand Central Art Galleries,
Inc.

25TH ANNIVERSARY. SEE Humble-Mundis
Company, inc.

25TH ANNIVERSARY BUY-NOW BONUS. SEE
Motor Wheel Corporation. Duo Therm
Division.

25th anniversary, 1923-1948.

POETRY SOCIETY OF GEORGIA.

25th anniversary, 1923-1948. [Poems selected by Edwin M. Everett and others]
60 p. © The Univ. of Georgia Press,
Athens; 16May49; A33471.

I. Everett, Edwin M.

II. Georgia. University Press.

hm/r

Library of Congress
Copyright Office

25TH anniversary, 1925-1950. Ruchti
Bros. baby beef. KK69591. SEE
Ruchti, Robert R.

FEB 15 1952

25TH ANNIVERSARY OF TRANSCONTINENTAL
BANKING SERVICE. SEE National City
Bank of New York.

Twenty-fifth anniversary report.

HARVARD UNIVERSITY. CLASS OF 1929.

Twenty-fifth anniversary report.

[John W. Hutchinson, report chairman] 1374 p. © John Whiton
Hutchinson; 7Jun54; A148572.

I. Hutchinson, John Whiton.

Library of Congress
Copyright Office

cr/

TWENTY-FIFTH ANNIVERSARY REPORT.

A94088. SEE Harvard University.

Class of 1928.

Twenty-fifth anniversary song; w & m V.
Carey. © Victoria Carey, Allen Park,
Mich.; 25Apr47; EU 72445.

Library of Congress
Copyright Office

TWENTY-FIFTH ANNIVERSARY SONG m Robert
Pollack © w Victoria Carey 14Apr49
EU164089

Library of Congress
Copyright Office

25th anniversary song book.

M1630 THE J. J. ROBBINS 25TH ANNIVERSARY
.18 SONG BOOK; words and music complete
.J15 [compiled by J. J. Robbins & Sons, inc.]
75¢ © J. J. Robbins & Sons, inc., New
York; 20Sep51; EP58827.

JAN - 8 1951

[I. Title: 25th anniversary song book]

s.l.

Library of Congress
Copyright Office

25TH ANNIVERSARY SUPER VALUES, OIL OR
GAS HEATERS THAT GIVE YOU A REAL
WINTER VACATION. KK81508. SEE
Motor Wheel Corporation. Duo Therm
Division.

TWENTY-FIFTH ANNUAL COMMUNITY MEMORIAL
DAY PROGRAM, 1953. A95201. SEE
Forest Lawn Memorial-Park Associa-
tion, inc.

h

AA 20316

25th annual horse show. June 21-23, 1946.

see

Grosse Pointe hunt club.

THE TWENTY-FIFTH DAY OF DECEMBER

© w James H. Ziegler m James
Bruce 15Dec47 EU110461

Library of Congress
Copyright Office

The twenty-fifth day of December.
Lee Lampl, Carl.

THE 25th floor. DU26210. SEE Youngblood,
David Hull.

DEC 26 1950

The twenty-fifth hour.

GHEORGHIU, CONSTANTIN VIRGIL.

The twenty-fifth hour, translated from the
Romanian by Rita Eldon. [1st American
ed.] New York, Knopf. 404 p. © on
translation; C. Virgil Gheorghiu; 28Sep50;
A48862.

I. Eldon, Rita, tr.

Library of Congress
Copyright Office

cg/r

NOV 22 1950

The twenty-fifth man. R79221. SEE
Morrell, Ed.

AUG - 9 1951

THE TWENTY-FIFTH OF DEC.; w, m & ©
John Uwrenick 27Sep54 EU371985

Library of Congress
Copyright Office

TWENTY-FIFTH OF DECEMBER; w, m & ©
Willis Howard Morris 17Nov52
EU294279

Library of Congress
Copyright Office

25th PSALM)with w © m Christine
Hope 5Mar48 EU122550

2054 A.D. SEE Comings, John Donald.

Twenty fingers.

M1389 NOPS, MARJORY.

.N66T9 Twenty fingers; being certain traditional
airs arr. by Marjory Nops. © Forsyth
Bros., ltd., London; 7Apr49; on arrange-
ment; EF12919. For piano 4 hands; with
words.

I. Title.

Twenty fingers.

M1389
W34T9

WARD, LELA HOOVER, 1888- comp.
and arr.

Twenty fingers; easy duets for the piano,
arr. by Lela Hoover Ward. [With words]
75¢ © Boston Music Co., Boston;
25Jun54; EP83047.

I. Title.

Library of Congress

SL

20 fingers, Kramer and Wolmer, accor-
dions with rhythm accompaniment. SEE
London Gramophone Corporation. KK29301.

The 21st century looks back.

Posnack, Emanuel Robert, 1897-

The 21st century looks back, by Emanuel R. Posnack. New York, The William-Frederick press, 1946.

5 p. l., v p., 1 l., 241 p. diags. 22^{cm}.

© 3-28-46; 2 c 3-30-46; New York; A 2592

1. Economic policy. i. Title.

46-3263

Library of Congress

HD82.P6

[4]

338.91

The twenty-first day of June.
See Putnam, Marvin.

THE 21st sessions of the Amos Parrish
executive clinic. AA206221. SEE
Parrish (Amos) and Company, New York.

MAR 24 1952

Twenty-five.

ROBINSON, GOLIA W., JR.

Twenty-five; a collection of poems
and lyrics. William-Frederick
Press. 22 p. © Golia W.
Robinson, Jr.; 29Jun53; A120897.

XXV adventures.

HALE, NOEL.

XXV adventures; explorations in
string instrument teaching. With
a foreword by Joseph Lewis. 125 p.
© Ascherberg, Hopwood & Crew ltd.;
6Nov53; 2c 20Nov53; A10-3785.

I. Ascherberg, Hopwood and Crew ltd.

Library of Congress
Copyright Office

j/h

The twenty-five and Ann.

URMSTON, MARY.

The twenty-five and Ann. Doubleday.

192 p. © Mary Urmston; 15Oct53;

A110334.

Library of Congress

bj/

TWENTY-FIVE AND SIX; w & m George
Jackley. © 25Jan26, E630980.
R116507, 24Aug53, George Jackley (A)

25-B. & M. SEE White and Kemble.
Atlas and digest of railroad mort-
gages. Supplement.

r

25BQ6-GT beam power amplifier.

AA202897. SEE Radio Corporation of
America. RCA Victor Division.

FEB 26 1952

Twenty-five Bach chorals.

M453
.B2C4

BACH, JOHANN SEBASTIAN, 1685-1750.
(Chorales) Twenty-five Bach chorals;
for quartet of strings, arr. and
edited by Irma Clarke. [Parts; includes
alternative part for 3d violin] © on
arrangement; E. C. Schirmer Music
Co., Boston; 9Sep52; EP65151.

[I. Clarke, Irma, 1894-

II. Title]

SL

Library of Congress
Copyright Office

KK 10325

25 beautiful Christmas cards from
original paintings by members of the
Rust craft artists' guild.

see

Rust craft publishers.

zcr 2-26-47

Twenty-five best plays of the
modern American theatre.

GASSNER, JOHN, ed.

Twenty-five best plays of the modern
American theatre. Early ser. 756 p.

© Crown Publishers, New York;
17Jun49; A34319.

I. Crown Publishers.

Library of Congress
Copyright Office



MISC A
md/mb

25: being a young man's candid recollections
of his elders and betters. R108710.

SEE

Nichols, Beverley.

25¢ A Quarter Back on every pack.

KK71976 ... SEE Quarter Back
Corporation.

25¢ still buys carton of six. SEE
Coca-Cola Company. KK27186.

M1630 Twenty-five Chickens, Thirty-five cows
DE ROSE, PETER.

.2 Twenty-five Chickens, Thirty-five
.D cows ... lyric by Al Stillman,
music by Peter De Rose. © Rob-
bins Music Corp., New York;
28Nov47; EP19824.

I. Stillman, Al, 1906- lyricist.
II. Title.

R

Twenty-five chorales; by Johann Sebastian Bach, edited and provided with suitable English texts by Thomas Whitney Surette & Berta Elsmith.

© 11Apr19; E448368. R10071;
31Jul46; T. W. Surette (A), Concord,
Mass.

25 colorful snow scene Christmas cards.
SEE Rust Craft Publishers. KK32804.

M25
.M

Twenty-five compositions for piano
MAGNUSON, ARVID.

Twenty-five compositions for
piano; by Arvid Magnuson.

© Arvid Magnuson, Highland
Park, Ill.; 11Mar47;
EP13111.

I. Title.

Music Cat.

25 definite Babson forecasts. SEE
Babson, Roger Ward. Articles.

25 DINNER MENUS WITH RECIPES. A94386.
SEE Dorris, Nancy, ed.

25 divertissements pour alto.
See Pascal, Léon. EF2734.

\$25.00 FOR YOU. KK84319. SEE Utley
Brothers, inc.

TWENTY-FIVE EASY AND PROGRESSIVE
MELODIC STUDIES FOR PIANO
SEE Concone, Giuseppe, 1810-1861

25 EASY STUNTS; PARTY GAME. SEE Embe
Company.

KK 10327 .

25 enchanting cherub Christmas
cards ...

see

Rust craft publishers.

zcr 2-26-47

Twenty-five favorite hymns.

M2198 KILLION, MADGE, 1920- comp. and arr.
.K48 (Favorite hymns) Twenty-five favorite
F3 hymns; arr. for the chorus choir by Madge
Killion. [and John Thomas Benson]
[Nashville, J. T. Benson Pub. Co.] [Hymns,
with music] \$1 © on arrangement &
compilation; Madge Killion; 1Oct52;
EP66834.

I. Title: Favorite hymns. [II. Benson, John
Thomas, 1904-]

SL

Library of Congress
Copyright Office

Twenty-five favorite Latin-American
songs.

M1680
.S

SANDOVAL, MIGUEL, 1903-

*Twenty-five favorite Latin-American
songs; arr. for voice and piano by Miguel
Sandoval, with English versions by
Lorraine Noel Finley. © G. Schirmer,
inc., New York; 29Apr49; on arrangement
& English version. EP38366. Spanish
and English words.

I. Finley, Lorraine Noel, lyricist. II. Title.

Library of Congress
Copyright Office

25 for \$1.00. 25 Christmas cards, each
one different, designed by Norcross.
KK69239. SEE Norcross, inc.

FEB - 4 1952

KK 1757

25 formal Christmas cards, reproducing in full color six famous Old clipper ships ...

see

Rust craft publishers, claimant

mgc 5-13-46

25 grand balloons. SEE A. A. R.
Company. KK44293.

AA 24735

25 hikes in and near Washington.
Capital transit company, *Washington, D. C.*

25 hikes in and near Washington. [Washington, Capital
transit co. [1946]

cover-title, 35 p. illus. (maps) 20^{cm}.

© 9-25-46; 2 c 10-4-46; Capital transit
co., Washington, D. C.; AA 24735; new
matter: new hikes and maps have been
added, all other hikes have been readded.

1. Washington, D. C.—Descr.—Guide-books. 2. Walking. I. Title:
Hikes in and near Washington.

F199.C25

917.53

46-8268

Library of Congress

[2]

M1630

.18

.T9

25 HITS THROUGH THE YEARS; words
and music complete [compiled by Advanced
Music Corp.] \$1.25 Appl. author:
Advanced Music Corp., employer for
hire. © on compilation; Advanced Music
Corp., New York; 18Aug52; EP64722.

SL

Library of Congress
Copyright Office

25 homes and how to build them.

STILLWELL, WALTER ABEL.

25 homes and how to build them; an informal, non-technical book on small house construction in plain, simple American. Norristown, Pa., 25 Homes Builders. 219 p. illus. © W. Abel Stillwell; 27Nov50; A50567.

Unit C
JAN 18 1951

Library of Congress
Copyright Office

hb/r

TWENTY-FIVE HOUR DAY. Twenty-five
hours a day; w Dorinda Morgan m
Jack Carrington © Guild Music Co.
27Aug53 EU328867

Library of Congress

Twenty-five hours a day.

TWENTY-FIVE HOUR DAY. Twenty-five
hours a day; w Dorinda Morgan m
Jack Carrington © Guild Music Co.
27Aug53 EU328867

25 inch baby doll. All-Timer. KK60527.
SEE Altheimer and Baer, inc.

MAY - 9 1951

TWENTY-FIVE inspiring readings.

AA213748. SEE Emerson, Laura S.,
comp.

TWENTY-FIVE LIES; by Eddie Jones ©
Venice Music, inc. Notice 200ct54
v24 p935

Library of Congress
Copyright Office

TWENTY-FIVE LIES; w & m Eddie Jones ©
Venice Music, inc. 200ct54 EU374419

Library of Congress
Copyright Office

25 live bearing aquarium fishes.

ROTH, AUGUST MORRIS.

25 live bearing aquarium fishes.

No. 1. 32 p. © August Morris
Roth; 6Mar54; A149802.

cr/rj

25 LUNCHEON AND SUPPER MENUS WITH
RECIPES. SEE Dorris, Nancy.

TWENTY-FIVE MELODIES FOR EYE, EAR
AND HAND TRAINING FOR THE PIANO-
FORTE; by M. Bilbro. © 2Feb20;
A563298. R19537; 5Jun47; Mathilde
Bilbro (A), Birmingham, Ala.

25 MELODIES FOR JUVENILES; pf., with
w. © 27Dec23, E578356. R72275,
28Dec50, Mana-Zucca (A)

JAN 22 1951

Library of Congress
Copyright Office

25 MELODIES FOR TEACHER AND PUPIL.

© 17Nov21, A627850. R46789, 21Apr49,

Mrs. H. B. Hudson (A)

TWENTY-FIVE MELODIOUS ETUDES. 25 ETUDES
CHANTANTES TRES FACILES, op. 100;
m A. Croisez, ed., rev. & fingered
Carl Deis; pf. © 8Nov21, E522927.
R51359, 26Aug49, G. Schirmer, inc.
(PWH of C. Deis)

AA
1040

25 Mexican letters to Bill Hooten, editor
The El Paso times.
Kidd, Harry M., claimant.

25 Mexican letters to Bill Hooten, editor
The El Paso times ... [by] Hari Kidd [pseud.]
4 letters in Spanish. [El Paso, Tex.,
Printed by Hertzog & Resler, '1945]
pamphlet. 27½ cm.
13 new "Mexican letters": from application.

© 10-30-45; 12-8-45; El Paso, Tex.; AA 3040.

ASH 5-18-46

TWENTY-FIVE MILES FROM NASHVILLE; w, m
& © Margaret Geraldine Parsons
16Jan53 EU300394

Library of Congress
Copyright Office

Twenty-five modern plays.

TUCKER, SAMUEL MARION, ed.

Twenty-five modern plays. 3d ed.,

by Alan S. Downer. 1008 p.

© on revisions & changes; Harper
& Bros.; 14Oct53; A109720.

I. Downer, Alan S., ed.

II. Harper and Brothers.

Library of Congress

bj/k

Twenty-five modern plays.

TUCKER, SAMUEL MARION, ed.

Twenty-five modern plays, ed. by
S. Marion Tucker; rev. ed. by Alan
S. Downer. 1009 p. illus.
© Harper & Bros., New York; 24Nov48;
on additions; A28247.

I. Downer, Alan S., ed.

II. Harper and Brothers.

Library of Congress
Copyright Office

MISC A
vls/rk

AA 633

Twenty-five of the world's finest card tricks.

See

Tong, Harry Arthur

Twenty-five of the world's finest card tricks.

TWENTY-FIVE OLD FASHIONED DANCE TUNES;
orchestra arr. Henri Weber. © on
arr.; 22Apr27; EP106155. Mrs. Clyde
Celeste VanderStaay (C); 23Apr54;
R129436.

Library of Congress
Copyright Office

25 original wood engravings inspired by
Thomas Wolfe's Look homeward, angel.
CALAPAI, LETTERIO.

25 original wood engravings inspired
by Thomas Wolfe's Look homeward,
angel; a portfolio of proofs de-
signed and engraved by Letterio
Calapai. Introd. by Franz Schoen-
berner. [Two hundred editions
[i.e. copies] of this work have
been printed by the artist. No. 17]
[4] p. © Letterio Calapai, New
York; 30Dec47 (in notice: 1948);
A21593.

25 o/oERS.

Special 25 o/oers mailing card.

Card. © H. B. Gammon & Paul
Gammon, d.b.a. The 25 o/oers;
18Jun52; AA216006.

25 o/oERS.

The 25 o/oers, a non-partisan movement demanding more prudence in government spending. Folder. illus. © H. B. Gammon & Paul Gammon, d.b.a. The 25 o/oers; 18Jun52; AA216005.

M6
.S

Twenty-five pieces for small organ.
SCHREINER, ALEXANDER, comp.

*Twenty-five pieces for small organ;
selected, edited and composed by
Alexander Schreiner, with Hammond
organ registration. (Fischer edition,
no.8727) \$2.50 © on selecting, editing &
composing; J. Fischer & Bro., New York;
18Feb53; EP69808.

I. Title.

Library of Congress
Copyright Office

xM14.8

25 PLACES TO FISH NEAR NEW ORLEANS.
A74636. SEE Flanagan, Val J., Jr.

25 playful Christmas Snow Cuties. SEE
Rust Craft Publishers. KK47814.

APR 13 1950

Twenty-five plays for holidays.

HARK, MILDRED.

Twenty-five plays for holidays; a collection of non-royalty, one-act plays for special days the year round, by Mildred Hark and Noel McQueen. Boston, Plays, inc. [1952] 439 p. © Mildred Hark & Noel McQueen; 20Oct52; A71926.

I. McQueen, Noel, joint author.

Misc. A

Library of Congress
Copyright Office

j/e

XXV poems.

ECKMAN, FREDERICK.

XXV poems. [1st ed.] Columbus, Ohio,
Golden Goose Press. (Golden Goose
chap book, 2) © Frederick Eckman;
15Apr49; A32818.

fn/rk

TWENTY-FIVE POETIC STUDIES. 25

ESTUDIOS POÉTICOS, op.96; translated
by Th. Baker, traducido por Maria
Paz Gainsborg, & m; pf. © 30Oct23,
E574586. R83733, 21Sep51, Eduard
Poldini (A of m) & G. Schirmer,
inc. (PWH of T. Baker & M. P. Gains-
borg)

Library of Congress
Copyright Office

OCT 22 1951

Twenty-five points is game!

HAVNER, ROY REED ©, San Francisco.

Twenty-five points is game! The
point-count bidding system.

73 p. © 23Jul47; AA61173.

AA 26340

25 professional lure formulas.

see

Lenon, Herbert Arthur, 1902-

afp 11-25-46

25 profit leak stoppers. SEE Servo-
guide bulletin, Automotive Divi-
sion. Sept. 1947. AA61320.

25 quality reasons why Reardon leads
the water paint field. KK68328.
SEE Reardon Company.

DEC 20 1951

25 railroads shipped by the Capitol
Fuel Company. KK23383. SEE Capitol
Fuel Co.

25 reasons why the Dravo Counterflo
heater is your answer for space
heating. AA212717. SEE Dravo
Corporation.

25 RECIPES TO MAKE IN A FRYING PAN.

SEE Farber (S. W.) inc. International favorites.

25 RECIPES TO MAKE IN A FRYING PAN
BY FARBERWARE. A96646. SEE
Farber (S. W.) Inc. International
favorites, 25 recipes to make in
a frying pan by Farberware.

M1620

.F

Twenty-five selected songs
FAURE, GABRIEL URBAIN, 1845-1924.

Twenty-five selected songs; [by]

Gabriel Faure, English trans-
lations by Marion Farquhar.

For high voice. © G. Schirmer,
inc., New York; on English
translation; 30Dec46; EP11602,
French and English words.

I. Farquhar, Marion, tr.

Music Cat.

25 SELECTED STUDIES; from H. E. Kaysen
op.20, selected & ed.; violin, with
2d violin acc. © 26Mar24, A781763.
R85179, 24Oct51, Charles Levenson
(A of selecting & editing)

DEC - 6 1951

TWENTY-FIVE SHORT AND MELODIOUS
STUDIES, op. 108; m Ludwig
Schytte, rev. & ed. Carl V.
Werschinger; pf. © 1Jul19;
E453233. R20171; 3May47; G.
Schirmer, inc. (PWH of C. V.
Werschinger)

Twenty-five short cuts in business figures.

Walker, Charles Carrel, 1904-

Twenty-five short cuts in business
figures. Long Prairie, Minn., Busi-
ness machine service [1946]

43 l. illus. 29cm.

© author, Alexandria, Minn.; 6Jul46;
2c 17Feb47; AA45013.

106-17

Twenty-five short plays.

R104002. SEE

Shay, Frank.

25 SONGS OF MY TRAVELS © m Vilmos
Ura1 26Jun47 EU183827

Library of Congress
Copyright Office

KK 10328

25 sparkling snow scene Christmas
cards.

see

Rust craft publishers.

zcr 2-26-47

25 SURE WAYS TO LOCATE A MISSING
DEBTOR. A95167. SEE Johnston,
Rex Harold.

25/32" sheathing. Insulate when you
build. KK60149. SEE United States
Gypsum Company.

APR 26 1991

TWENTY-FIVE TIMES REMOVED. DU34143. SEE
Eardley, Carl.

Twenty-Seven

25 tricks of the trade. AAB2568. see
Speed-O-meter service.

pam 4-24-47

25 TV 25 Tel-A-Card. SEE Allen,
Howard Dale.

AA 7406 .

25 typing short cuts.

see

Remington Rand, inc.

AFP 3-28-46

25 ways of a girl with a curl.
KK16595. SEE Tresses of Hair,
inc.

25 ways of a maid with a braid.
KK15941. SEE Tresses of Hair,
inc.

25 ways of a witch with a switch.
KK15942. SEE Tresses of Hair,
inc.

25 ways to get rid of cats-and-dogs.

KK21790. SEE Michigan Chemical Corp.

25 WAYS TO MAKE APARTMENT LIVING MORE
ENJOYABLE. A87373. SEE Kay (Tyler)
Company, Inc.

TWENTY-FIVE WORDS OR LESS; w, m & ©

J. Gordon Burgess 17Jun54 EU361538

Library of Congress
Copyright Office

25 WORDS OR LESS; w Hazel Watts Wicker
m George William Breuker © Hazel
Watts Wicker 6Apr53 EU310795

Library of Congress
Copyright Office

25 year record, Yale '29. SEE Yale
University. Class of 1929.

P

TWENTY-FIVE YEARS; w, m & © Lanny Ross
1Jun53 EU318660

Library of Congress
Copyright Office

TWENTY-FIVE YEARS AGO; w, m & © Lowell
John Boberg 1May50 EU202287

Library of Congress
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MAY 26 1950

KK 3921

25 years and many hundred million rings later.

see

Ramsey corporation.

AFP 6-20-46

25 years development work and farm
testing. AA60748. SEE Warp
Brothers.

AA 7673

25 years of a great idea.

Stone, Kathryn H (Meyers)

25 years of a great idea, a history of the National league of women voters, a non-partisan organization established in 1920 to encourage citizen participation in government, by Kathryn H. Stone. Washington, D. C., The National league of women voters, 1946.

34 p. illus. (ports.) 21½". (National league of women voters. Publication no. 52.)

© 3-15-46: 2 c 3-24-46: National league of women voters, Washington, D. C.; AA 7673.

1. National league of women voters. I. Title.

JK1881.N386

396.3

47-338

Library of Congress

[6]

25 years of American dance.

DANCE MAGAZINE.

25 years of American dance. [Editor: Doris Hering; associate editor: Lydia Joel. Rev. and enl. ed.] 236 p. © Rudolf Orthwine & Jean Gordon (in notice: Rudolf Orthwine); 25May54; A152392.

I. Hering, Doris, ed. II. Joel, Lydia, ed. III. Orthwine, Rudolf.
IV. Gordon, Jean.

Twenty-five years of sex research.

ABERLE, SOPHIE BLEDSOE DE.

Twenty-five years of sex research; history of the National Research Council Committee for Research in Problems of Sex, 1922-1947, by Sophie D. Aberle and George W. Corner. Philadelphia, 1953. 248 p. © W. B. Saunders Co.; 22May53; A93283.

- I. Corner, George Washington, joint author.
- II. Saunders (W. B.) Company.

25 years ago, when United began
operations ... B5-19876. SEE
United Air Lines.

FEB - 6 1952

25 years among the stars.

PATTERSON, WILLIAM ALLAN.

25 years among the stars; United Air
Lines, 1926-1951. New York, Newcomen
Society in North America. 24 p. illus.
© William A. Patterson; 18Oct51; A62100.

sma/r

JAN 18 1952

Library of Congress
Copyright Office

Twenty-five years, 1892-1916.

R104160 ... SEE

Grey, Edward Grey, 1st viscount.

TWENTY-FIVE YEARS FROM NOW; w & m Al
Bernard, Frank Ferera & J. McHugh;
pf. © 20Feb24, E586264. R74891,
28Feb51, Jimmy McHugh (A)

MAY 10 1951

Library of Congress
Copyright Office

25 years of American dance.

DANCE MAGAZINE.

25 years of American dance. [Editor:
Doris Hering; associate editor: Lydia Joël]
[New York, 1951] 228 p. illus. © Rudolf
Orthwine; 1Mar51; A87509.

- I. Hering, Doris, ed.
- II. Joël, Lydia, ed.
- III. Orthwine, Rudolf.

Library of Congress
Copyright Office

j/m

Twenty-five years out.

YALE UNIVERSITY. CLASS OF 1927.

Twenty-five years out; history of
the class of 1927, Yale University.
Editorial committee: S. Winston
Childs, Jr., chairman [and others]
Published with the assistance of
the Class Secretaries Bureau.
590 p. © Yale Class of 1927;
23Oct53; A117031.

I. Childs, Starling Winston, Jr.

Library of Congress
Copyright Office

bj/m

TWENTY-Forty. DU31056. SEE Peluso,
Angelico.

2040's sortie.

M146

ABEL, ALAN.

.A

2040's sortie; by Alan Abel. [For drum]
50¢ © Ludwig Music Pub. Co., Cleveland;
29Mar50; EP45320.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

TWENTY-FOUR ALTERNATE HYMN TUNES

© m Henry B. Steer 25Aug49

EU177131

Library of Congress
Copyright Office

Twenty-four American cardinals.

FINN, BRENDAN A.

Twenty-four American cardinals;
biographical sketches of those
princes of the Catholic Church
who either were born in America
or served there at some time.
With a foreword by Francis Cardinal
Spellman. 475 p. illus.
© Bruce Humphries, inc., Boston;
15Mar48 (in notice: 1947); A22950.

I. Humphries (Bruce) inc.

24 and 28 hour service on John S.
Swift combination runs. [Price
list]

see

Swift (John S.) co., inc.

afp 26Apr47

24 beautiful cards for hasty-notes.

KK17575. SEE Rust Craft
Publishers.

THE 24-BOTTLE case serves hospitality.
KK24500. SEE Coca-Cola Co.

24CP4-A kinescope. SEE Radio
Corporation of America. RCA
Victor Division.

24 capricen für violine allein.

See Paganini, Nicolò, EF2599.

24 CAPRICES; etudes; viola. © 26Oct23,
E572812. R83361, 17Sep51, Michel
Jalowicz (A)

Library of Congress
Copyright Office

1951

Twenty-four caprices.

M46

.P

PAGANINI, NICOLÒ, 1782-1840.

* Twenty-four caprices; for violin solo,
[by] Niccolò Paganini. Op. 1. Rev. and
ed. by D. C. Dounis. London, Strad
Edition. © J. H. Lavender & Co.;
1Jun49; on revision & editing; EF14089.

I. Dounis, Demetrius Constantine, 1887-
ed. II. Title.

Library of Congress
Copyright Office

Twenty-four caprices for the violin.

M48

.R

RODE, PIERRE, 1774-1830.

*Twenty-four caprices for the violin; [by] Pierre Rode, transcribed for the viola and edited by Walter Blumenau. (Schirmer's library of musical classics, v.1736) \$2 © on transcription & editing; G. Schirmer, inc., New York; 6Feb50; EP45972.

I. Title. [II. Blumenau, Walter, 1884-]

Library of Congress
Copyright Office

JUN - 1 1950

24 CAPRICES, v.1-4; by Nicolò Paganini,
rev. Jenö Hubay; violin. © 12Sep25,
E630060. R107917, 19Feb53, Andor
v.Hubay-Cebrian & Tibor v.Hubay-
Cebrian (C)

24 Christmas tree ornaments and
party decorations. AA62525. SEE
Bockmann, Arthur.

24 clarinet studies for beginners.

MT385 POLATSCHEK, VICTOR.

.P66 ^24 clarinet studies for beginners,
by Victor Polatschek. (Marks edu-
cational music library. Wind en-
sembles, no. 23) © Edward B. Marks
Music Corp., New York; 11Nov48;
EP31440.

24 CONCERT ETUDES, NO.1-3; for piano
by Aurelio Giorni. © 20Jan27,
E655644; 25Feb27, E658669; 3Mar27,
E660443. Helen M. Giorni (W);
27Dec54; R141370-141372.

24 CONCERT ETUDES, NO. 4; for piano by
Aurelio Giorni. © 26Apr27; E666145.
Helen M. Giorni (W); 27Dec54;
R141374.

24 CONCERT ETUDES, NO.5; for piano by
Aurelio Giorni. © 3May27; E664358.
Helen M. Giorni (W); 27Dec54;
R141373.

24 CONCERT ETUDES, NO.6; for piano by
Aurelio Giorni. © 7Jun27; E667267.
Helen M. Giorni (W); 27Dec54;
R141375.

Library of Congress
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24 CONCERT ETUDES, NO.7; for piano by
Aurelio Giorni. © 22Jul27; E672683.
Helen M. Giorni (W); 27Dec54;
R141377.

24 CONCERT ETUDES, NO.8; for piano by
Aurelio Giorni. © 30Aug27; E671243.
Helen M. Giorni (W); 27Dec54;
R141376.

24 CONCERT ETUDES, NO.9-10; for piano
by Aurelio Giorni. © 11Oct27;
E674974-674975. Helen M. Giorni
(W); 27Dec54; R141378-141379.

24 CONCERT ETUDES, NO.11; for piano
by Aurelio Giorni. © 29Nov27;
E680195. Helen M. Giorni (W);
27Dec54; R141369.

24 daily exercises for bassoon.

MT405 KOVAR, SIMON, 1890-
.K6 24 daily exercises for bassoon; [by]
Simon Kovar. © Simon Kovar, New York;
10May51; EP54496.

1. Bassoon---Studies and exercises.
- I. Title.

s.l.

Library of Congress
Copyright Office

.M11 5 1951

24 daily exercises for clarinet.

MT385
.K6

KOVAR, SIMON, 1890-

24 daily exercises for clarinet; [by]
Simon Kovar. © Simon Kovar, New York;
12Feb52; EP60705.

1. Clarinet---Studies and exercises.
[I. Title]

DEC 27 1952

Library of Congress
Copyright Office

SL

24 desks.

POPULAR HOMECRAFT.

24 desks; colonial, early American, modern. Edited by Perry S.

Graffam. [Hobby books. Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 80 p. illus. (The Home workshop library) © on compilation; General Pub. Co., inc.; 1Aug50; A45962.

I. Graffam, Perry S., ed.

II. General Publishing Co., inc.

Library of Congress
Copyright Office

Aug 29 1950
hes/mb

Twenty-four easy studies for the
harp, op. 26; by Alfred Holy.
© 7Feb19; E511627. R11834;
15Oct46; A. Holy (A), Vienna.

R

Twenty-four études and caprices.

M42

.D

DONT, JACOB, 1815-1888.

(Études et caprices, violin) Twenty-four études and caprices; for the violin [by] J. Dont. Op.35. [Edited by Harold Berkley] (Schirmer's library of musical classics, v.1179) \$1.25 © on editing; G. Schirmer, inc., New York; 3Dec52; EP67947.

I. Title: Études and caprices. [II. Title.
III. Berkley, Harold, 1896-]

TWENTY-FOUR ÉTUDES-CAPRICES, op. 41;
m D. Alard, ed. Leopold Lichtenberg;
violin. © 4Apr21, E508718. R43179,
13Jan49, G. Schirmer, inc. (PWH of
L. Lichtenberg)

24 excercises for the double bass.

MT331

BOTTESINI, GIOVANNI, 1821-1889.

.B7

(Metodo completo di contrabasso) 24
exorcises for the double bass (orchestral)
[By] G. Bottesini, arr. and edited by H.
Samuel Sterling. (Augener's edition,
no.5696) © on arranging & editing;
Augener, ltd., London; 5Jun53; EF0-20695.

1. Double bass---Orchestra studies.

I. Title. II. Title: Exercises for the double
bass. III. Title: Metodo completo di
contrabasso. [IV. Sterling, Henry Samuel]

Library of Congress
Copyright Office

SL

24 favourite songs.

M1620

.S

SCHUBERT, FRANZ PETER, 1797-1828.
*(Songs) 24 favourite songs; [by] Schubert,
English versions by Richard Capell.
Transposed. (Augener's edition,
no. 8901d) [English and German words]
© on English translation; Augener, ltd.,
London; 18Nov49 (in notice: 1947);
EF15124.

I. Title. [II. Capell, Richard]

Library of Congress
Copyright Office

MAR 15 1950

24 feet of Exton brand bristling in
every Dr. West's Miracle-Tuft. SEE
Weco Products Company. KK33540.

24 fishing spots in Colorado. SEE
Braun (H. R.) Illustration and
Drafting Service.

24 horses.

CAVANAHA, FRANCES, comp.

24 horses; a treasury of stories, collected
by Frances Cavanah and Ruth Cromer
Weir; illustrated by Wesley Dennis.

256 p. © Rand McNally & Co., Chicago;
8Sep50; A47556.

- I. Weir, Ruth Cromer, joint comp.
- II. Dennis, Wesley, illus.
- III. Rand McNally and Co.

Library of Congress
Copyright Office

sh/OCT 18 1950

KK 2257

24-hour a day safety insurance, Presto-alarm.

see

Presto-alarm switch co.

AFP 4-25-46

TWENTY-FOUR HOUR BLUES. Twenty-four
hours blues; w, m & © Helen Julia
Petty 21Aug50 EU212967

SEP 11 1950

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Copyright Office

Twenty-four hour blues
TWENTY-FOUR HOUR BLUES. Twenty-four
hours blues; w, m & © Helen Julia
Petty 21Aug50 EU212967

SEP 11 1950

Library of Congress
Copyright Office



24 hour delivery in New York City.
SEE Goldsmith Brothers. KK38289.

24 HOUR EXPRESS DEPOSITORY. A95157.
SEE Cleveland Trust Company.

TWENTY FOUR HOURS; w & m Howard Biggs
& Dossie Terry © St. Louis Music
Corporation 14Jan52 EU261545

FEB 18 1952

Library of Congress
Copyright Office

TWENTY FOUR HOURS; w & m Eddie Boyd ©
John Henry Burton, ltd. 27Feb53
EU305544

Library of Congress
Copyright Office

TWENTY-FOUR HOURS; w, m & © William
Floyd Davidson 7Mar51 EU231562

Library of Congress
Copyright Office

APR - 2 1951

TWENTY-FOUR HOURS; w Raymond Rocco
Saraceni & Frank Orlando m Raymond
Rocco Saraceni © Raymond Rocco
Saraceni & Frank Orlando 10Sep52
EU287296

TWENTY-FOUR HOURS; w, m & © Alice
Schultz Valkenburgh 23Mar53 EU309823

Library of Congress
Copyright Office

TWENTY-four hours. DU22096. SEE
Bloeser, Raymond W.

TWENTY-FOUR hours. AIO-2426. SEE
Charles, Neil, pseud.

TWENTY-FOUR HOURS. SEE Friel,
Arthur Olney.

TWENTY FOUR HOURS A DAY w & m
Barbara Belle, Martin Kalmanoff
& Aaron Schroeder © Enterprise
Music Corp. 7Nov47 EU102023

Library of Congress
Copyright Office

Twenty-four hours a day; w A. T. Carter,
m Bob Carleton. © Alice Truman Carter,
Hamilton, Ont., Can.; 20 Apr 47;
EU49287.

TWENTY-FOUR HOURS A DAY; w, m & ©
Frances Czarenko 26Dec51 EU259540

JAN 16 1952

Library of Congress
Copyright Office

TWENTY-FOUR HOURS A DAY; w, m & ©
Arthur Russell Lauharn 17Dec52
EU297579

Library of Congress
Copyright Office

TWENTY FOUR HOURS A DAY; w, m & ©
Ernest Arvid Samuelson 30Aug51
EU248536

Revised
24Sep51

Library of Congress
Copyright Office

1951

TWENTY-FOUR HOURS A DAY; w, m & © on
changed w & m Ernest Arvid Samuelson
7Aug53 EU326544. Appl. states prev.
reg. as EU248536 & EU281698

TWENTY-FOUR HOURS A DAY; w, m & © on
changed w & m Ernest Arvid Samuelson
27Jun52 EU281698. Appl. states
prev. reg. EU248536.

TWENTY-FOUR HOURS A DAY; w, m &
© Nora Penna 24Apr51 EU236551

Library of Congress
Copyright Office

MAY 17 1951

TWENTY-FOUR HOURS A DAY; by Thomas
Fessler © Franlin Pub. Co. 6Dec54
EP85271. Notice 3Jan55 v25 p346

Library of Congress
Copyright Office

24 HOURS A DAY w Edna M. Sammons © m
Wilma Maude Berlin 1Mar49 EU158948

Library of Congress
Copyright Office

Twenty-four hours a day.

M1630

FESSLER, THOMAS.

.2

Twenty-four hours a day; [by] Thomas

.F

Fessler. [Melody and chord symbols,
with words] © Franlin Pub. Co.,
Cincinnati; 1Dec54; EP85271.

I. Title.

Library of Congress



Twenty-four hours a day.

M1630

EMMERICH, BOB, 1904-

.2

Twenty-four hours a day; lyric by Ruth

.E

Poll, music by Bob Emmerich. © May-
pole Music, inc., New York; 12Oct48;
EP36141.

I. Poll, Ruth, 1899-

lyricist.

II. Title.

Twenty-four hours a day I feel
this way over you.

M1630 IDE, CHARLES OTTO.

.2 Twenty-four hours a day I feel this way
.1 over you; by Charley Ide [a Hans Bruno
Meyer piano arrangement] © Charley
Ide, Music Publisher, New York; 11May51;
EP54545.

I. Title. [II. Meyer, Hans Bruno]


Library of Congress
Copyright Office

100 8 1951

TWENTY-FOUR HOURS AT A TIME; w, m &
© Louis Miller & Frances Jessie Gaar
26Feb51 EU230553

MAR 20 1951

Library of Congress
Copyright Office



TWENTY-FOUR HOURS from Carbine Wil-
liams; m Conrad Salinger © Loew's,
inc. 15Apr52 EU271571

D unp. 567

Twenty four hours in paradise.

See

Cerf, Kurt

Rocket to paradise.

el 4-3-46

TWENTY-FOUR hours in the life of a woman.
DU24938. SEE Coppel, Alec.

AUG - 8 1951

TWENTY FOUR HOURS ISN'T ENOUGH TIME
IN A DAY; w, m & © Betty Jean Royer
& Arthur Lewis Rayburn 23Aug50
EU213190

SEP 25 1950

Library of Congress
Copyright Office

24 hours of ^a woman's life.

M1527

GREEN, PHILIP, 1911-

.2

.G

(24 hours of a woman's life) The hour of meditation; [from the] screenplay, 24 hours of a woman's life, piano solo by Philip Green. 2/6 © Chappell & Co., ltd., London; 12Sep52; EF0-15714.

I. Title. II. Title: 24 hours of a woman's life.

R

Twenty-four hours of love; w Lew Brown,
m Dick Reeves & Elmer Olson.

© 8Dec18; E463203. R1985; 15Feb46;
Broadway music corp. (PWH), New
York.

Twenty-four hours of sunshine.

M1630 DE ROSE, PETER.

.2 Twenty-four hours of sunshine; music by
.D Peter De Rose, lyric by Carl Sigman.
© Advanced Music Corp., New York;
23Jun49; EP38072.

I. Sigman, Carl, 1909- lyricist.
II. Title.

TWENTY-FOUR HOURS TOO LATE; w Leona
Harbers m James Alexander Brennan
© Leona Harbers 9Nov53 EU337760

24 LITTLE CANONS ON THE BLACK KEYS;
m Zoltán Kodály. London, New York,
Boosey & Hawkes Music Publishers.
12 p. (Choral method) © Zeneműkiadó
Vállalat; 31Dec54; EF32578.

1. Kodály, Zoltán.
2. T: Little canons on the black keys.
3. Zeneműkiadó Vállalat.

mlh-✓
68-1

1968 reg.

2400 Rusco all metal, self-storing.

SEE Russell (F. C.) Company.

KK35797.

K 3350

24" base cabinet.

see

Servel, inc.

Twenty four

24" piston. IU 2738 see Worthington
pump & machinery corp.

Twenty-four Italian songs and arias.

M1619
.H74
I8

[HODGES, LESTER] comp.

*Twenty-four Italian songs and arias
of the seventeenth and eighteenth
centuries [comp. by Lester Hodges,
English versions principally by
Theodore Baker] For medium high
voice. © G. Schirmer, inc., New
York; 19Mar48; on compilation;
EP25387. Italian and English words.

The Twenty-four Ivans.

The twenty-four Ivans, a Russian folk tale, illustrated by George Livingston. New York, Pied piper books [1946]

[32] p. illus. (part col.) 26cm.

© Pied piper books, inc., New York;
10oct46; A9639.

THE 24 JOB-TEST AREAS. A91223. SEE
Wingert, Judith Woodruff. Notes.

TWENTY-FOUR KISSES AGO; w Paul F.
Weishapl m Louis Crawford Terry ©
Paul F. Weishapl & Louis Crawford
Terry 3Apr52 EU270270

Library of Congress
Copyright Office

Twenty-four little French dinners.
MOORE, CORA. © 11oct19, A536243; R21540,
21Aug47; Cora Moore (A)

24 little pieces.

M1380
.K

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
24 little pieces; grades 1 and 2. Op. 39.
For piano, by Dmitri Kabalevsky. [Ed.
with special annotations by Alfred Miro-
vitch] Am-Rus ed. © Leeds Music Corp.,
New York; 27Dec48; on foreword & editing;
EP33823.

I. Mirovitch, Alfred, ed. II. Title.

TWENTY-FOUR LITTLE PRELUDES; pf.
bk.1. © 18Aug23, E568724. R81805,
27Jul51, Charles Haubiel (A)

SEP - 6 1951

Library of Congress
Copyright Office

TWENTY FOUR LONESOME HOURS; w Vernon O.
Piatt m Nellie Bonita Beulke © Vernon
O. Piatt & Nellie Bonita Beulke
14Feb50 EU198248

APR 12 1950

Library of Congress
Copyright Office

TWENTY-FOUR MELODIOUS SIGHT-READING
PIECES, op.112; for piano by
Christian Schäfer. © 30Sep25,
E625229. R103142, 2Dec52, Gertrude
Seymour (W)

Library of Congress
Copyright Office

KK 5991

24,000,000 color advertisements in
top-flight magazines.

see

Superba cravats.

zcr 9-27-46

24 million Ford shock absorbers need
service attention. KK51681. SEE
Ford Motor Company.

24 million salesmen have started working for you. KK20754. SEE United States Envelope Co.

Twenty-four miniature studies without
octaves.

MT758

. L

LEMONT, CEDRIC WILMOT, 1879-

Twenty-four miniature studies without
octaves; for piano, by Cedric W. Lemont.
75¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 23Feb50; EP44638.

I. Title.

DEC 19 1950

Revised
24Nov50

Library of Congress
Copyright Office

Twenty-four missionary stories from China.

MILLER, BASIL WILLIAM.

Twenty-four missionary stories from
China. 109 p. © Nazarene Pub.
House (Beacon Hill Press) Kansas
City, Mo.; 26Aug48; A24877.

I. Beacon Hill Press.

fn/p

AA 25402

24 monthly payment life policy.

see

Osborn life insurance co., inc.

pam 11-21-46

Twenty-four pages for parents.

GROSSMAN, JEAN SCHICK.

Twenty-four pages for parents. Rev. and enl.
ed. of "Twenty-one pages for parents."
xxiv p. illus. © Play Schools Assn.,
inc., New York; 21 Feb49; on revisions &
additions; A30438.

I. Play Schools Association, inc.

br/rk

Library of Congress
Copyright Office

24 piece Cannon towel set. KK64671.
SEE Robbin Products.

1951

24 pieces instructives de styles et
de tonalités différents

MT680

ROUGNON, PAUL, d.1934.

.R875

24 pièces instructives de styles et
de tonalités différents, composée
par Paul Rougnon ... transcription,
arrangements et doigtés pour accor-
déon par Raymond Gazave. © L.
Jacquot & fils, editeurs, Paris;
10Nov47; on arrangement; EF7856.

1. Accordion music--Teaching pieces.
- I. Gazave, Raymond, 1900- arr.
- II. Title.

24 preludes.

M25

.P

PADWA, VLADIMIR, 1900-

(Preludes, piano) 24 preludes; by Vladimir
Padwa. © Vladimir Padwa; 29Dec52;
EU298338.

24 preludes.

M25 BOWEN, YORK, 1884-
. B 24 preludes; [in all major and minor keys]
bk. 3-4 by York Bowen for pianoforte. [Op. 102]
© J. & W. Chester, ltd., London;
bk. 3-4, 7Nov50; EF0-5321-5322.

I. Title.

JAN 22 1951

s. l.

Library of Congress
Copyright Office

24 preludes.

M25

.B

BOWEN, YORK, 1884-

24 preludes; [in all major and minor keys]
by York Bowen, for pianoforte. [Op. 102]
© J. & W. Chester, ltd., London;
bk. 1-2, 6May50; EF0-3086, 3085.

I. Title.

s. l.

Library of Congress
Copyright Office

24 preludes.

~~See~~ Shostakovich, Dmitrii Dmitrievich. EP1051.

TWENTY-FOUR PRELUDES FOR PIANO; m &
© Vladimir Padwa 29Dec52 EU298338

Library of Congress
Copyright Office

Twenty-four preludes for the juvenile pianist.
See Bucharoff, Simon.

M207

.B85T9

Twenty-four progressive piano duets.
you like to play
[Broder, Nathan] comp.

Twenty-four progressive piano
duets you like to play. New York,
G. Schirmer, inc. \$1

© 13Dec45; 2c 8Jan46; publisher;
EP750.

AA 6201

Twenty-four releases on color power.

see

Color research institute of America,
claimant.

mgc 3-22-46

Twenty-four rosaries and chaplets.
SEE Shaughnessy, Patrick, comp.

r

24 SRT-X shaft sizes. SEE
Easton (James D.) inc.

24 SAD HOURS; by Grover McDaniel © Armo
Music Corp. 29Mar54 EP79088. Notice
15Apr54 v23 p879

Library of Congress
Copyright Office

24 sad hours.

M1630

MCDANIEL, GROVER.

.2

24 sad hours; [by] Grover McDaniel.

.M

[Melody and chords symbols, with words]

© Armo Music Corp., Cincinnati; 26Mar54;

EP79088.

I. Title.

Library of Congress

TWENTY-FOUR SHORT PIECES FOR PIANO; m
& © Glenn Wesley King 26Mar51
EU233423

Library of Congress
Copyright Office

MAY 21 1951

MT755 Twenty-four Short Studies
WILMOT, L A

.W65 Twenty-four Short Studies, for
technic and sight reading (with-
out octaves); for piano by L. A.
Wilmot. © Theodore Presser Co.,
Philadelphia; 18Jul47; EP15755.

1. Piano--Studies and exercises--
Juvenile. I. Title.

TWENTY-FOUR SKETCHES IN ALL KEYS;
op.23; for piano by John Thompson.
© 16Jul25, E619715. R100728,
80Oct52, Schroeder & Gunther, inc.
(PWH)

AA 16303

24-slot stators.

see

Continental electric co.
36-slot stators [and] 24-slot stators.

afp 8-27-46

24 songs for voice and piano.

M1620

.M

MAHLER, GUSTAV, 1860-1911.

*(Songs) 24 songs for voice and piano; [by] Mahler. [Translations of texts by Edith Braun, translations of German indications of tempi and phrasing, and compilation by Abraham W. Haendler] High [voice] © on translations & compilation; International Music Co., New York; v. 1-4, 1Nov50; EP69374.

[I. Title: Songs for voice and piano. II. Braun, Edith. III. Haendler, Abraham W.]

24 songs for voice and piano.

M1620

MAHLER, GUSTAV, 1860-1911.

.M

*(Songs) 24 songs for voice and piano; [by] Mahler. [Translations of texts by Edith Braun, translations of German indications of tempi and phrasing, and compilation by Abraham W. Haendler] Low [voice] © on translations & compilation; International Music Co., New York; v.1-4, 1Nov50; EP69374.

[I. Title: Songs for voice and piano. II. Braun, Edith. III. Haendler, Abraham W.]

Library of Congress
Copyright Office

1/2

(TWENTY-FOUR) SONGS OF AESOP; w Mary
Wellington m Herman Paley © Mary
Wellington & Herman Paley 6Oct53
EU333380

Library of Congress

24 view souvenir folder of Decatur, Illinois.
AA44860. see Teish (Curt) and company, inc.

slg 4-15-47

Twenty-four strings to my bow.

M1668

WILLS, JAMES J

.2

.W

Twenty-four strings to my bow; [by] James
J. Wills and Joseph Gabriele, [words by]
James J. Wills. © House of Irish Songs,
Hollywood, Calif.; 15Oct49; EP41736.

I. Gabriele, Joseph, joint composer.

II. Title.

Library of Congress
Copyright Office

24 stylish little messengers for Hasti-
Notes. SEE Rust Craft Publishers.
KK30735.

TWENTY-FOUR TESTS TO ACCOMPANY BEARD,
ROBINSON, AND SMITH: HISTORY OF
CIVILIZATION: OUR OWN AGE.
A76932. SEE Bishop, Mildred C.

24 ways to set a party table. KK63470.
SEE Vernon Kilns.

AUG 1 1951

24 ways to use sales contests by Louis
H. Brendel. A reprint from Sales
Management. SEE Maritz Sales Build-
ers. KK47067.

APR 18 1950

THE TWENTY-FOURTH INFANTRY DIVISION
MARCH; w Conrad John Lambrecht &
Frank Tallant m Thomas Tannas Moses
© Thomas Tannas Moses 1Dec52
EU295814

THE TWENTY-FOURTH PSALM, with w; m
Joseph Ernest McAfee arr Olive
Roberts Rader © Park College Alumni
Association 8Sep52 EU287077

TWENTY-FOURTH PSALM with w, © m
B. Amytis Chappell 20Jul47
EU87187

24TH PSALM with w © m Ray Schweinsberg
7Jun49 EU171305

Library of Congress
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24th Psalm.

M2113

.B

BAIL, GRACE SHATTUCK.

The 23rd Psalm and The 24th Psalm; [words]
by David and [music by] Grace Shattuck
Bail. © Grace Shattuck Bail; 5Apr54;
EP79919.

I. Title. II. Title: The 24th Psalm.

Library of Congress

xM2079.1

.E

THE 24TH SESSIONS OF THE AMOS
PARRISH EXECUTIVE CLINIC. A88815.
SEE Parrish (Amos) and Company, New
York.

TWENTY FOURTH STREET RIFF © m
Illinois Battise Jacquet 11Feb48
EU116612

Library of Congress
Copyright Office

20 Franklin Booth masterpieces.

BOOTH, FRANKLIN.

20 Franklin Booth masterpieces.

[Prepared by D. H. Salz] [16] (.
illus. © Frances Pub. Co., New
York; 31Dec47; A16490.

I. Salz, David Henry.

II. Frances Publishing Co.

Twenty

20 friendly tested tips. AA43163. see
Dunton (V. J.) realty company.

elg 4-1-47

20 funeral sermons.

EVANGELICAL LUTHERAN CHURCH.

20 funeral sermons, by pastors of the
Evangelical Lutheran Church. [Richard
L. Holleque, Reuben C. Teslow, and
others] Minneapolis [1952] 202 p.
© Augsburg Pub. House; 7Nov52; A72985.

I. Holleque, Richard L.

II. Teslow, Reuben C.

III. Augsburg Publishing House.

Library of Congress
Copyright Office

j/c

20 giants of American business.

JENNINGS, WALTER WILSON.

20 giants of American business; biographical sketches in economic history. [1st ed.] New York, Exposition Press [1953] 480 p. © Walter Wilson Jennings; 27Feb53; A87018.

Library of Congress
Copyright Office

j/b

20 Grand cream ale. KK59191. SEE Red
Top Brewing Co.

APR - 5 1951

Twenty grand orchestra folio.

M1350
. W

WHISTLER, HARVEY SAMUEL, 1907-
ed.

*Twenty grand orchestra folio; twenty elementary compositions grand for beginning orchestras, [compiled and edited] by Harvey S. Whistler and [harmonized and arr. by] Herman A. Hummel. [Piano-conductor score (orchestra) and parts] © Rubank, inc., Chicago; 1Dec50; EP50864.

JAN 11 1951

I. Title. [II.
Library of Congress
Copyright Office



Hummel, Herman A.,
1892-]

TWENTY Grand runs again. Sutton tweed.
SEE Best & Co., inc. KK35026.

20 great tales of murder.

MYSTERY WRITERS OF AMERICA.

20 great tales of murder, by experts of the
Mystery Writers of America. Edited by
Helen McCloy and Brett Halliday [pseud.]
Pref. by Baynard Kendrick. [14 stories
appeared originally in various magazines]
New York, Random House. 336 p. © on
pref., introd., postscript & 6 new stories;
Mystery Writers of America, inc.;
8Aug51; A59700.

I. McCloy, Helen, ed. II. Dresser, David, ed.
III. Kendrick, Baynard.

Library of Congress
Copyright Office

Revised

1952
ep/r

KK 1751

20 hasti-notes for Christmas
by Marjorie Cooper.

see

Rust craft publishers, claimant

mgc 5-13-46

E unp 5580

Twenty hep-cats.

See

Carter, Edward Hall.

jss 2-6-46

M128
.S25
H5

20 hit parade extras.
SCAFFIDI, SAM, arr.

20 hit parade extras; arr. by Scuff Rosario
[pseud.] for the guitar. [With words]
\$1.25 Appl. author: Edwin H. Morris &
Co., inc., employer for hire of Sam
Scaffidi. NM: simplified arrangements.
© Edwin H. Morris & Co., inc., New
York; 7Jan54 (in notice: 1953); EP77570.

I. Title.

Library of Congress

SL

xM1630.18

Twenty hymns; by James C. Knox. © 31May19;
E451919. R6085; 4Jun46; Elizabeth S. Roy
(NK), Troy, N. Y.

R

AA 29081

The 20-in-1 all-purpose mailing list.

see

General list company.

afp 1-21-47

20 ITEMS IN ONLY 5 SQUARE INCHES. SEE
Addressograph-Multigraph Corpora-
tion.

20 Jahre Überpflanzung innersekretorischer
NIEHANS, PAUL. Drüsen.

20 Jahre Überpflanzung inner-
sekretorischer Drüsen (August 1927-
1947). Rückblick und neue Wege.
75 p. illus. © Verlag Hans
Huber, Bern; 30May48; AF7926.

I. Huber (Hans) Verlag.

TWENTY KENTUCKY MOUNTAIN SONGS;

w collected Loraine Wyman, & m.

© 40ct20, A601910. R32609,
21Apr48, Howard Brockway (A of m)
& Florence W. Ivins (NK of L.
Wyman)

Library of Congress
Copyright Office

TWENTY LEGS UNDER THE SEA, a photoplay
in two reels by Fox Film Corp.

© 4Sep27; L24351. Twentieth Century-
Fox Film Corp. (PWH); 8Nov54; R138720.

Twenty lessons on note writing for the
young piano student.

MT224
.L8

LOTH, JOHN FERRIS, 1908-

Twenty lessons on note writing for the
young piano student; by John Ferris Loth.
(Loth theory series, bk. 1) © Waterloo
Music Co., Waterloo, Ont., Can.; 10May49;
EF13264.

1. Piano—Instruction and study.
2. Music—Theory, Elementary.
- I. Title.

Library of Congress
Copyright Office

TWENTY little Indians. DU24076. SEE Challenge
of the Yukon (Radio program) No. 763.

MAY - 1 1950

TWENTY LONG YEARS © w & m Smiley
Burnette 19May47 EU83883

TWENTY LONG YEARS; w, m & © Wilsie
S. Lingafelt Sr. 2Sep52 EU286426

TWENTY LONG YEARS BEHIND BARS; w, m &
© Hugh Leslie McGee 19Oct51 EU253579

Library of Congress
Copyright Office

NOV - 5 1951

MT465
.T23

Twenty Melodic Studies

TAYLOR, CORWIN H

Twenty Melodic Studies; for
trombone, baritone or bassoon,
by Corwin H. Taylor. © Fill-
more Bros. Co., Cincinnati;
20Aug47; EP17923.

1. Trombone--Studies and exercises.
 2. Baritone (Musical instrument)--
Studies and exercises.
 3. Bassoon--
Studies and exercises.
- I. Title.

TWENTY MELODIC STUDIES FOR CLARINET

book 1, m Ronald Lo Presti ed William

F. Osseck © Ronald Lo Presti 16Mar53

EU307693

Lo Presti

Library of Congress
Copyright Office

TWENTY MELODIES FOR ADULT BEGINNERS ON
THE PIANOFORTE. © 16Jan22, E530322.
R44394, 25Feb49, Mathilde Bilbro (A)

Library of Congress
Copyright Office

Twenty men from Dublin town.

M1745

GRIFFITH, ARTHUR.

.G Twenty men from Dublin town; [by Arthur
Griffith, arr. by P. J. Ryan] [For voice
and piano] © Waltons' Piano & Musical
Instrument Galleries (Publication Dept.)
ltd., Dublin; 1Jan42; EF17041.

I. Title. [II. Ryan, Patrick John, 1893-]

Twenty merry tales to tell.

Bleecker, Mary Noel, *comp.*

Big music; or, Twenty merry tales to tell, chosen by Mary Noel Bleecker, illustrated by Louis S. Glanzman. New York, The Viking press, 1946.

256 p. incl. illus., plates. 22^{cm}.

"First published ... in March 1946."

© 3-18-46; 2 o 2-23-46; New York; A 2278.

1. Children's stories. I. Title. II. *Twenty merry tales to tell.*

46-1912

Library of Congress

PZ5.B49B1

TWENTY MILES AWAY FROM HEAVEN; arr
Roy Nelson w, m & © Kathleen Kearns
23May51 EU239365

JUN 22 1951

Library of Congress
Copyright Office

TWENTY MILES FROM MANDALAY; w Henry
Creamer, & m. © 2Mar22, E531563.
R45327, 10Mar49, Joe Jordan (A of m)

Library of Congress
Copyright Office

TWENTY MILES FROM MANDALAY; w Henry
Creamer, & m. © 17Apr22, E534863..
R46585, 18Apr49, Joe Jordan (A of m)

TWENTY MILES FROM MANDALAY; w Henry
Creamer, & m. © 2Mar22, 17Apr22;
E531563, 534863. R48674-48675;
8Jun49; Joe Jordan (A of m)

20,000,000 HOME CANNERS. SEE Ball
Brothers Company.

20 million prospects. JP2754. SEE
Sarra, inc.

20 MILLION TREES A YEAR. KK82469.

SEE Musser Forests, inc.

Twenty million World War veterans.

ENGLAND, ROBERT.

Twenty million World War veterans.

Toronto, New York, 1950. 227 p.

© Oxford University Press, Canadian
Branch; 11Apr50; 1c 27Apr50; AI-2673.

I. Oxford University Press. Canadian
Branch.

Library of Congress
Copyright Office

508 - 6 1000
egm/kp

A 20-MINUTE car wax. KK55610. SEE
Johnson (S. C.) & Son, inc.

NOV 29 1950

The 20 minute cook book.

REISE, MICHAEL.

The 20 minute cook book. New York,

Crown Publishers [1953] 252 p.

© Michael Reise; 15Apr53; A86637.

Library of Congress
Copyright Office

j/m

20-MINUTE way to wax your car without
rubbing! KK54503. SEE Johnson (S.
C.) & Son, inc.

NOV - 6 1950

THE 20 MINUTES THAT GIVE THE ENERGY
PICKUP OF TWO HOURS SLEEP ...

· KK85975. SEE Contour Sales, inc.

THE 20 MINUTES THAT RESTS YOU MORE
THAN TWO HOURS' SLEEP. SEE Con-
tour Sales, inc.

Twenty minutes 'til midnight.
~~See~~ Burton, Thomas Ashley.

Twenty missionary stories from Africa.

MILLER, BASIL WILLIAM.

Twenty missionary stories from Africa.

Grand Rapids [1951] 123 p. © Zonder-
van Pub. House; 10Oct51; A62325.

I. Zondervan Publishing House.

ebc/r

FEB 20 1952

Library of Congress
Copyright Office

Twenty missionary stories from India.

MILLER, BASIL WILLIAM.

Twenty missionary stories from India.

Grand Rapids [1952] 122 p. © Zonder-
van Pub. House; 1Jul52; A68538.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

r

Twenty missionary stories from Latin America.

MILLER, BASIL WILLIAM.

Twenty missionary stories from Latin
America. 137 p. © Zondervan Pub.
House, Grand Rapids; 26Jan51; A53035.

I. Zondervan Publishing House.

APR 3 - 1951

ma/r

Library of Congress
Copyright Office

MT239

.H32

Twenty modern American rhythm studies.
Harris, Ted.

Twenty modern American rhythm
studies. New York, Fanfare music co.

© 10Mar46; 2c 6Mar46; publisher;
EP1768.

For piano solo.

TWENTY MORE MILES TO TEXAS m Robert
L. Carleton, © w Harley Burris
22Dec47 EU109723

Twenty more tunes for beginners.

M1393 PALMER, EDWINA.

.P3T9 *Twenty more tunes for beginners; by
Edwina Palmer and Agnes Best, for
violins and piano. [Score] 3s. 6d.
© Oxford University Press, London;
29Jun50; EF0-4161.

I. Best, Agnes. II. Title.

NOV 15 1950

Library of Congress
Copyright Office



THE 20 most thrilling seconds in your
life, when you first hear clearly
again. AA207406. SEE Beltone
Hearing Aid Company.

TWENTY NEW BEDTIME STORIES. A91909.

SEE Polk, Susan M., ed.

29 church compositions.

M2079
.L1W

WALKIEWICZ, EUGENJUSZ, 1880-1946.

29 church compositions; for 2 equal voices
with organ, composed by Eug. Walkiewicz.
([Pub. order no.] W39-40) Plover, Wis.,
Moniuszko Music Pub. Co., 1944 [i. e.
1948] © St. Peter's Conference, Society
of St. Vincent de Paul; pt. 1-2, 15Dec48;
EP33388, 33386.

I. Title.

xM2074.2

Library of Congress
Copyright Office

Twenty-nine cornet solos with piano
accompaniment.

Lee Beeler, Walter Roy, arr. EP8768.

29 King Solomon and his followers Ida a
valuable aid to the memory.

Allen publishing company.

29 King Solomon and his followers Ida a
valuable aid to the memory. Rev. ed., 1946.
New York [1947]

217 p. 13cm.

"Copy-right 1946."

Pub. 30Jan47; C Allen pub. co., New York;
AA44137.

olg 4-4-47

29, let's go!

EWING, JOSEPH H.

29, let's go! A history of the
29th Infantry Division in World
War II. [1st ed.] Washington,
Infantry Journal Press. 315 p.
illus. © The Infantry Journal,
inc.; 10May48; A22976.

I. Infantry Journal, inc.

TWENTY NINE MILES; w, m & © Donald Paul
Beattie & Joan H. Beattie 2Aug54
EU366484

Library of Congress
Copyright Office

29 [minus] 2 = . KK58546. SEE
Bankers Life and Casualty Company.

MAR 1 1951

TWENTY-NINE PALMS; w, m & © Peg Rill
Jensen 12Mar52 EU267576

V

Library of Congress
Copyright Office

28 1952

TWENTYNINE PALMS, Calif.

Twentynine Palms, Calif. K31776.

See Burger, Catherine M.

TWENTYNINE PALMS, Calif. F 1941 see
Hatch, William B., jr.

TWENTYNINE Palms Folder Publishers.
Gilman Hot Springs. K29098. SEE
Burger, Charles N.

AUG 20 1951

29 PALMS FOLDER PUBLISHERS.

Joshua Tree, Calif. K31779. SEE

Burger, Catherine M.

29 PALMS FOLDER PUBLISHERS.

Palm Springs, Calif. K31777. SEE

Burger, Catherine M.

29 PALMS FOLDER PUBLISHERS.

Twentynine Palms, Calif. K31776.

See Burger, Catherine M.

29 PALMS FOLDER PUBLISHERS.

Yucca Valley, Calif. K31778. SEE

Burger, Catherine M.

29 piece complete de luxe ensemble Cannon sheets & towels. KK64670. SEE Robbin Products.

SEP 4 1951

29-piece electric popcorn popper set.
KK52673. SEE Robbin Products.

SEP 19 1950

29 plain talks. AA224362. SEE
Changint times.

29 poems from Twentynine Palms,
California. AA214878. SER
Kenworthy, George Williams.

29TH AND DEARBORN; m Richard M. Jones,
orchestra arr. Elmer Schoebel. ©
50ct25, E626232. R100777, 90ct52,
Richard L. Jones Jr. (C)

TWENTY-NINTH AND DEARBORN; by Richard
M. Jones, orchestra arr. Elmer
Schoebel. © 5Oct25, E626232.
R114787, 16Jul53, Richard L. Jones,
Jr. (C)

V

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TWENTY-NINTH OF FEBRUARY m Robert
Louis Carleton © w Jack Paster
12Apr48 EU126401

Library of Congress
Copyright Office

29TH SONG PROM SITE; w, m & © Jim Bynum
4Mar54 EU351982

Library of Congress
Copyright Office

THE TWENTY-NINTH WIFE, from Joy
Bells; w R. Hazell, m F. W.
Chappelle. © 20Dec19; E468793.
R19828; 11Jun47; Rupert Hazell
(A), South Molton, Devon, Eng.
& Frederick W. Chappelle (A),
London.

PN6120
.G45J3

20 non-royalty one-act ghost plays.

Jagendorf, Moritz Adolf, 1888— *comp.*

20 non-royalty one-act ghost plays, compiled by Moritz Jagendorf. New York, Greenberg [1946],

vii p., 1 l., 308 p. 21^{cm}.

1. Amateur theatricals. 2. Ghost plays. I. Title.

PN6120.G45J3

812.5082

46-8626

© 30Oct46; Greenberg: publisher; A6865.

C
Library of Congress

[5]

20 occasional sermons.

EVANGELICAL LUTHERAN CHURCH.

20 occasional sermons, by [Harold E. Aalbue, and others] pastors of the Evangelical Lutheran Church.

234 p. © Augsburg Pub. House;
29Sep53; A111598.

I. Aalbue, Harold E.

II. Augsburg Publishing House.

A 231 / Twenty odd fish tales.

McCormick, Warren Lee, 1885-

Twenty odd fish tales, by W. L. McCormick. New York,
N. Y., The Hobson book press, 1945.

4 p. l., 132 p. front. (port.) 21½^{cm}.

Reproduced from type-written copy.

© 11-16-45; 2 c 1-11-46; W. L.
McCormick, Drumright, Okl.; A 231.

1. Fishing. I. Title.

46-1380

Library of Congress

SH441.M34

[3]

799.12

20 OF THE WORLD'S FINEST TURKISH
CIGARETTES FOR 30¢; a triumph in
volume production. R73232. SEE
Lennen, Phillip W.

JUN 11 1951

TWENTY ONE; w, m & © Settima Ragghi-
anti 1Nov54 EU375657

Library of Congress
Copyright Office

21; by D. Bartholomew © Commodore
Music Corp. Notice 3Nov54 v24 p995

Library of Congress
Copyright Office

Claimant "21" Publishing Corp., 52 Vanderbilt Ave., N.Y. 17.

[illegible]

THE TWENTY-ONE AMERICANS; w, m & ©

Deanna M. Hostrander 23Apr54 EU356062

Library of Congress
Copyright Office

The twenty-one balloons.

PZ7

.D8527

Tw

Du Bois, William Pène, 1916—

The twenty-one balloons, written and illustrated by William Pène Du Bois. New York, The Viking press, 1947.

5 p. l., 3-179, [1] p. incl. front., illus. 24^{cm}.

"First published ... April 1947."

© 14Apr47; author, New York; A12036.

1. Title.

PZ7.D8527Tw

47-2533

Library of Congress

Copyright

[8]

TWENTY ONE CANDLES; by Robert Kocur
© Hill & Range Songs, inc. Notice
3Jul53 v22 p324

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TWENTY ONE CANDLES © w & m George
Robert Kocur 8Dec49 EU187285

Library of Congress
Copyright Office



TWENTY-ONE century calendar chart
and calculator. AA60987. SEB
Bendheim, Edmund McD.

M1620
.K8319

21 chansons.

Kosma, Joseph,

21 chansons [Words by Jacques Pré-
vert] Paris, Enoch & cie.

© 19Jul46; publisher; EF4158.

For voice and piano.

I. Prévert, Jacques, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

21 diamond triple-row fishtail wedding ring. KK57650. SEE Shaw Brothers, Inc.

MAR 7 - 1951

21EP4, 21EP4-A KINESCOPES. A83897.

SEE Radio Corporation of America.

RCA Victor Division.

21FP4-A KINESCOPE. A93784. SEE
Radio Corporation of America.
RCA Victor Division.

21 for 89¢. Christmas cards. KK71462.
SEE Norcross, inc.

TWENTY-ONE FORSAKEN SOLDIERS; w Russell
Schultz m Gwen Bennet © Russell
Schultz 26Mar54 EU352444

Library of Congress
Copyright Office

21. Game.

see

J & J agency.

Odds and percentages in the game of 21.

AFP 5-9-46

Twenty one guns; m F. A. Marsales. ©
Frank A[lfred] Marsales & Catherine E.
Marsales, Los Angeles; 23Mar47; EU68090.

Library of Congress
Copyright Office

21 habits that will bring me success. AA45874.
see McConnell, John Saunders. 45873

vm 4-7-47

21 habits that will bring me success
[and] Perpetual calendar. AA54852.
See McConnell, John Saunders.

21 habits that will bring me success [and] 200
year calendar. AA42861. see McConnell,
John Saunders.

K 3351

21" base cabinet.

see

Servel, inc.

K 3348

21" utility cabinet.

see

Servel, inc.

TWENTY ONE LOST SOULS; w Bill R. Neff
m & arr Bobby Gregory © Bill R. Neff
18Feb54 EU348194

Library of Congress
Copyright Office

21MP4 kinescope. AA206355. SEE
Radio Corporation of America. RCA
Victor Division.

MAR 3 1 1952

Twenty-one miles from home; W. H. K.
Hubbell, m R. W. Miles, jr. ©
William Kelvey Hubbell & Robert
Whitfield Miles, jr., Lexington, Ky.;
15Jan47; EU61273.

21 milk shake flavors. KK77087. SEE
Twinkle Products Company.

TWENTY-ONE MINUTES TO NINE by Willie
Love © Diamond Record Co., inc.
EU265969. Notice 12Jan53 v21 p98

Library of Congress
Copyright Office

TWENTY-ONE MINUTES TO NINE; w, m & ©
Diamond Record Co., inc., employer
for hire of Willie Love 21Feb52
EU265969

MAR 28 1952

Library of Congress
Copyright Office

TWENTY-ONE new styles. AA213332. SEE
Lettering, Inc.

21 pc. de luxe Yale-Nash power-king
rotary mower and lawn & garden care
set. KK73087. SEE Yale-Nash Company.
Greatest guaranteed power mower value
ever offered.

21 powerful reasons. KK18060.

SEE Pressed Steel Car Co.

"21" PUBLISHING CORP.

SEE

POLLY PIGTAILS' FUN MAGAZINE FOR GIRLS.

"21" PUBLISHING CORP.

SEE

POLLY PIGTAILS MAGAZINE.

"21" PUBLISHING CORP.

SEE

"21."

Library of Congress
Copyright Office

21 recipes for poultry and game
birds. B5-22215. SEE Mitchell,
Leonard Jan.

TWENTY-ONE RESPONSES FOR THE CHURCH
YEAR; with w, m & © Dorr Alvin
Stewart 31Aug53 EU329205

Library of Congress

M1356

.D

21 special.

DUCHÁČ, MILOSLAV, 1924-

Rhythm. 21 special. [By] Milo-
slav Ducháč. © R. A. Dvorský,
Praha, Czechoslovakia; 12Aug46;
EF3357. Piano-conductor score
(orchestra), condensed score
and parts.

I. Title. II. Title: 21 special.

21 STUDIES; rhythm & expression; pf.
Bk. 1, nos. 1-11.- Bk. 2, nos. 12-
21, © 1Jun21; E507577-507578.
R43050-43051; 5Jan49; Henry Ernest
Geehl (A)

21,000 MILE USED CAR GUARANTEE. SEE
Baxter Motors, inc.

21 tunes for the young pianist.

M1378 STEINBACH, BARBARA, 1922-

.S6553 ^21 tunes for the young pianist, by
T8 Barbara Steinbach, illus. by George
Martin. © G. Schirmer, inc., New
York; 28May48; EP28601.

I. Martin, George, illus. II. Title.

21 variations on a theme.

CORY, DONALD WEBSTER, PSEUD., comp.
21 variations on a theme. New York [1953]
436 p. © Greenberg: Publisher; 20Mar53;
A83732.

I. Greenberg: Publisher.

Library of Congress
Copyright Office



j/m

21 ways to kiss. AA212852. SNE
F and M Publishers.

TWENTY-ONE YEARS; w, m & © Sylvester
Higginbottom 11May53 EU315835

Library of Congress
Copyright Office

21 years of leadership. AA217678. SEE
Stanley Home Products, inc.

Twenty-one years with children's theatre.

CHORPENNING, CHARLOTTE (BARROWS)

Twenty-one years with children's
theatre. 112 p. © Children's
Theatre Press; 24Apr54; A135047.

I. Children's Theatre Press.

Library of Congress
Copyright Office

r/b

21ZP4-A kinescope. SEE Radio Corpora-
tion of America. RCA Victor Divi-
sion.

20 ORIGINAL ARGUSCRAFT CHRISTMAS
CARDS. SEE Argus Associates, inc.

M288
.C707

Twenty original duets for trumpet or
cornet in B flat.

COSCIA, SILVIO.

Twenty original duets for trumpet or cornet
in B flat; [by] Silvius C. Characteristic
musical pictures in various styles for the
development of interpretative qualities and
modern technique, with critical teaching
notes by Isador Blank. © Sam Fox Pub.
Co., New York: bk. 1-2, 22Dec49;
EP43056-43057. Score.

I. Blank, Isador, ed. II. Title.

s.l.

Library of Congress
Copyright Office

Twenty painters and how they work.

WATSON, ERNEST WILLIAM.

Twenty painters and how they work. [1st ed.] 158 p. illus. [Creative arts library] © Watson-Guptill Publications, inc., New York; 2Oct50; A48061.

I. Watson-Guptill Publications, inc.

Library of Congress
Copyright Office

Unit C

NOV - 2 1950

mrm/ms

AA 40880
1 41189

20 pay life persistency and investment
fund policy.

see

Dehoney, Sherley B , 1888-

afp 1-23-47

TWENTY PAYMENT LIFE POLICY. SEE
National Old Line Insurance Company.

Twenty pension years in Maryland, 1927-1947

Adams, Mark Hamilton, 1902-

Twenty pension years in Maryland, 1927-1947 ... (Baltimore, c1947.

118 numb. l. pl., group port. 25^{cm}.

Includes bibliographical references.

1. Old age pensions—Maryland. I. Title.

HV1468.M3A65

362.62

47-21622

Brief cataloging

© 28Mar47; Mark H. Adams, Baltimore; AA48200.

20 o/o discount on Helena Rubinstein's
slimming wonder course. KK54932.
SEE Rubinstein (Helena) Salon.

NOV 17 1950

20o/o more butterfat. SEE Procter
and Gamble Company. KK35419.

20 o/o more finishing per operator hour.
KK66274. SEE Dryco Corporation.

OCT 19 1951

20 o/o, 30 o/o and 50 o/o below
original cost. KK32153. SEE
Moss and Arnold Company.

MT755

.D

20 petits merceaux sur des airs populaires
anciens...

Demarquez, Suzanne.

20 petits morceaux sur des airs
populaires anciens ... pour piano à 4
mains. Paris, Editions Salabert.

© 31Dec42; 1c 1Nov45; publisher; EF84.

First supplement to Le petit clavier,
by Marthe Morhange.

For piano 4 hands.

I. Morhange, Marthe. Le petit clavier.

II. Title.

Library of Congress
Copyright Office

Music Cat.
MT756

20 pce. Cannon sampler sale. SEE
Robbin Products. KK49260.

MAY 24 1950

20 PC. STAINLESS STEEL SET. SEE
Robbin Products.

20 pipe or reed organ pieces.

M17
.W

WALKIEWICZ, EUGENJUSZ, 1880-1946.

20 pipe or reed organ pieces; composed by
Eug. Walkiewicz. Plover, Wis., Moniuszko
Music Pub. Co., 1944 [i.e. 1948] © St.
Peter's Conference, Society of St. Vincent
de Paul; 15Dec48; EP33394.

I. Title.

Twenty poems.

BING, ALLAN J.

Twenty poems. [Cleveland? 1951] 30 p.

© Allan J. Bing; 15Dec51; A62173.

md/r

Library of Congress
Copyright Office

24 1952

Twenty poems. SEE Reuschel, John E.

r

20 popular song hits 20. SEE
Disney (Walt) Music Company.

t

20 - - - 20

20 practical art tips. AA66217.

SEE Clair, William Minick.

Twenty prima vista studies.

MT385
.S3

SARLIT, HENRY LOUIS 1885- ed. & arr.
Vingt études de déchiffrage. Twenty prima
vista studies; for two clarinets, superior
teaching, edited and transcribed by Henry
Sarlit. [Score] Frs. 4.50 © Schott
Frères, Bruxelles; 23Jun37; EF18780.

1. Clarinet---Studies and exercises. I. Title.
- II. Title: Twenty prima vista studies.

SL

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Copyright Office

xM288

TWENTY PRIMARY ROTE SONGS; verses by
Julia Colton Willard, & m.
© 5Jun22, E539536. R59544, 13Mar50,
Mathilde Bilbro (A of m)

Library of Congress
Copyright Office

APR 17 1950

TWENTY PROGRESSIVE EXERCISES FOR
VIOLA; with acc. of a second viola,
adapted by Louis Svečenski from
the original op.38 for two violins
by J. Dont. © on adaptation,
1May25, E611696. R98868, 20Aug52,
Bertha Svečenski (W)

Twenty progressive studies for violin.

MT265 [HESELEV, BENJAMIN]

.H45 20 progressive studies for violin,
by Paul Raymond [pseud.] © Allan
& Co., pty. ltd., Melbourne;
14Oct47; EF8330.

1. Violin-Studies and exercises.

20 questions.

M1739 HACKFORTH, NORMAN.

.2 It shouldn't take you 20 questions to
.H guess I'm in love with you, by Norman Hackforth. © Campbell, Connelly & Co., ltd., London; 23Jun48; EF10097
For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Title. II. Title: 20 questions.

TWENTY QUESTIONS w & m Paul Kapp,
Moe Jaffe & Bernie Green © General
Music Publishing Co., Inc. 18Apr49
EU164375

TWENTY questions about the Lustron home.

SEE Lustron Corporation. KK38661.

AA 28449

20 questions on synthetic detergents.

see

Procter and Gamble company.

afp 12-12-46

20 Reader's digest books.

THE READER'S DIGEST.

20 Reader's digest books, selected
and condensed by the editors.

[De Witt Wallace, editor-in-chief]

574 p. © The Reader's Digest
Association, inc.; 31Aug53;
A104492.

I. Wallace, De Witt, ed.

II. Reader's Digest Association, inc.

Library of Congress



bj/,

AA 23709

20 reasons why you should go to
church every Sunday.

see

Scherry, Albert Lewis, 1886-

afp 10-31-46

Twenty recipes for fish courses.

SEE Dowd, Alice Richard.

Twenty rhythmical studies.

MT445
.Y3

YAUS, GROVER C

Twenty rhythmical studies; for cornet by
Grover C. Yaus. 75¢ © Belwin, inc.,
Rockville Centre, N. Y.; 12Dec50;
EP51269.

1. Cornet---Studies and exercises.
 - I. Title.

FEB - 6 1951

s.l.

Library of Congress
Copyright Office

20 rhythmical studies in unison for band.

MT733

Y AUS, GROVER C

.Y4

20 rhythmical studies in unison for band; by Grover C. Yaus, for the development of the individual player, the ensemble, the complete band. [Piano-conductor score and parts] © Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59698.

1. Bands (Music)---Instruction and study.
- I. Title.

s.l.

Library of Congress
Copyright Office

MAR - 5 1952

TWENTY ROBBERS AT MY DOOR; w, m & ©
Zilner Trenton Randolph Sr. 19Nov51
EU256514

NOV 30 1951

Library of Congress
Copyright Office

KK 1752

20 Rust craft Christmas cards by
Marjorie Cooper.

see

Rust craft publishers, claimant

mge 5-13-46

TWENTY SACRED TWO-PART SONGS;
compiled by Clifford C. Chapman;
women's voices. © 22Aug19;
A533132. R17502; 13Apr47; Oliver
Ditson co. (PWH), Philadelphia.

Twenty scripture songs.

M2193
.W86
S3

WOODBIDGE, CHARLOTTE LOUISE, 1888-
Twenty scripture songs; for children, [by]
Louise Woodbridge. © Charlotte Louise
Woodbridge; 17Oct49; EP41240. Principal-
ly close score: SATB.

I. Title.

s.l.

Library of Congress
Copyright Office

TWENTY-SECOND annual spring exhibition,
1952. AA216542. SEE Art League of
Long Island, inc.

TWENTY-SECOND FLOOR JUMP; by Norman
Beatty © Alan Abel. Notice 18May53
v22 p35

Library of Congress
Copyright Office

22ND REGIMENT MARCH; by Victor Herbert,
arr. Julius S. Seredy; band. ©
200ct27; E675864. Carl Fischer,
inc. (PWH of J. S. Seredy); 6Dec54;
R140460.

22ND REGIMENT MARCH; by Victor Herbert,
arr. Julius S. Seredy; orchestra.
© 24Oct27; E675904. Carl Fischer,
inc. (PWH of J. S. Seredy); 6Dec54;
R140475.

THE 22ND SESSIONS OF THE AMOS PARRISH
EXECUTIVE CLINIC. A88818. SEE
Parrish (Amos) and Company, New
York.

TWENTY-SECOND statistical survey
covering the full-fashioned hosiery
knitting industry. AA212763. SEE
Textile Machine Works.

27 DOWN, 31 ACROSS © w & m Ernest
Kevin Ellerston-Jones 7Jul49
EU172517

Library of Congress
Copyright Office

Twenty-seven groups of exercises for
cornet and trumpet.

MT445

IRONS, EARL D

1891-

.I76

1952

Twenty-seven groups of exercises for
cornet and trumpet; designed to develop
breath control, lip flexibility, and the
muscular embouchure, with special exer-
cises in triple and double tonguing, by
Earl D. Irons. Rev. ed. Text edited by
C. M. O'Neal. \$1.50 © on added material
& changed foreword; Southern Music Co.,
San Antonio; 6Mar52; AA210775.

1. Cornet---Studies and exercises. 2. Trum-
pet---Studies and exercises.

Library of Congress
Copyright Office



I. Title. [II. O'Neal,
C. M.] Unit B

SL

AA 29868

27 improve your luck and memory 100
percent.

see

Desch, Almor. Bernard, 1904-

afp 12-19-46

K 3347

27" base corner top.

see

Servel, inc.

27MP4 KINESCOPE. A93783. SEE
Radio Corporation of America.
RCA Victor Division.

27 Masters of politics.

MOLEY, RAYMOND.

27 masters of politics, in a personal
perspective, by Raymond Moley. New
York, Funk & Wagnalls Co. 276 p. illus.
(A Newsweek book) © Raymond Moley;
20Oct49; A37308.

ebc/r

Library of Congress
Copyright Office

27N fan units. AA202800. SEE
Carrier Corporation.

FEB 20 1961

E unpub 8400

Twenty seven new Mother Goose songs.

See

Rawski, Lisbeth Edith

ksk 6-11-46

KK 10711

27 new types.

see

General electric co.

17Mar47 rs

Twenty-seven organ offertories.

M12
.P4O7

PEERY, ROB ROY, 1900- comp.
Twenty-seven organ offertories; [compiled
by] Rob Roy Peery. [Includes registra-
tion for Hammond organ] \$1 © Lorenz
Pub. Co., Dayton, Ohio; 12May50;
EP47087.

I. Title.

JUL 19 1950

s. l.

Library of Congress
Copyright Office

xM13.9

27 piece de luxe streamlined Hamilton
Ross electric 1/4 inch Drill-o-mat-
ic complete power tool set. KK53448.
SEE Hamilton Ross Industries, inc.

OCT 11 1950

M6
.T

Twenty-seven preludes, offertories and
postludes for the organ.
THORPE, ELIZABETH D ed.

*Twenty-seven preludes, offertories and
postludes for the organ; [with] Hammond
registration by George Crook, collected
and edited by Elizabeth D. Thorpe. \$2.50
© G. Schirmer, inc., New York; 7Aug51;
EP57520.

I. Title. [II. Crook, George]

xM14.8

Library of Congress
Copyright Office

OCT 22 1951

TWENTY seven recipes for delicious
soups. AA226341. SEE Dowd,
Alice Richard.

Twenty-seven sports oddities.

SEE Evans, Jimmy.

27,000 churches know why the Hammond organ ... KK69063. SEE Hammond Instrument Co.

113 - 6 1952

\$27,000.00 additional profits in five
years. SEE Liquilux Gas Services,
inc. KK50149.

JUN 26 1950

AA 22869

A \$27,000 windfall for his children.

see

City national bank and trust company of
Chicago, claimant.

vf 10-16-46

TWENTY-SEVEN VIRTUOSO STUDIES; m L.

Bassi, transcribed; saxophone or oboe.

© 17May22, E539996. R48259, 25May49,
Gerardo Iasilli (A of transcription)

TWENTY-SEVEN WAGONS FULL OF COTTON; w
Jack Wolf m Arthur Kent © Dayton
Music Corp. 3Apr52 EU270316

Library of Congress
Copyright Office



27 wagons full of cotton.

WILLIAMS, TENNESSEE.

27 wagons full of cotton, and other
one-act plays. New Directions.
238 p. © on 2 new plays; Tennes-
see Williams; 15Sep53; DP1625.

Misc A

Library of Congress
Copyright Office

r/m

A 1667

27 wagons full of cotton, and other one-act plays.

Williams, Tennessee, 1914-

27 wagons full of cotton, and other one-act plays by Tennessee Williams. Norfolk, Conn., New directions [1945]

4 p. l., 3-207 p. 22^{cm}.

On spine: Tennessee Williams' one-act plays.

© 12-27-45; 2 c 3-15-46; Tennessee Williams, New York; A 1667.

i. Title.

[*Real name:* Thomas Lanier Williams]

46-2373

Library of Congress

PS3545.I 5365T9

[15]

812.5

TWENTY SEVEN YEARS; w, m & © James K.
Combiths 27Sep54 EU371945

Library of Congress
Copyright Office

The 27th Infantry Division in World War II.

LOVE, EDMUND G.

The 27th Infantry Division in World War II.
[1st ed.] Washington, Infantry Journal Press. 677 p. illus. © The Infantry Journal, inc.; 15Mar49; A30967.

I. Infantry Journal, inc.

Library of Congress
Copyright Office



sma/mb

TWENTY short plays on a royalty holiday;
vol. III. DP13966. SEE Mayorga, Margaret
(Gardner), ed.

20 SHORT STUDIES IN EXPRESSION AND
TECHNIQUE; m A. Marmontel, augmented,
arr. & ed. Thomas Tapper; pf.
© 20Jun22, E539814. R49641, 30Jun49,
The Arthur P. Schmidt Co. (PWH of T.
Tapper)

Twenty shortcuts to shorthand speed.
2d ed.

Blanchard, Clyde Insley, 1888-

Twenty shortcuts to shorthand speed. 2d ed. New York,
Gregg Pub. Co. [1947]

ix, 113 p. illus. 20 cm.

1. Shorthand. I. Title.

Z56.B637 1947 653.42

47-7725*

© Gregg Pub. Co.; 11Sep47; A17349.

20 showtime hits.

M175

KLICKMANN, FRANK HENRI, 1885-

.A4

20 showtime hits; [for] accordion, easy

K44

arrangements, by F. Henri Klickmann.

\$1 © on arrangement; T. B. Harms

Co., New York; v.1, 4May53; EP71495.

I. Title.

SL

Library of Congress
Copyright Office

20 showtime hits.

M251

KENDALL, BEN, arr.

.K4S5

20 showtime hits; [for] B flat clarinet and piano, easy arrangements by Ben Kendall. [Score and part] \$1 © on arrangement; T. B. Harms Co., New York; v.1, 29Jan53; EP70385.

I. Title.

SL

Library of Congress
Copyright Office

20 showtime hits.

M268

KENDALL, BEN, arr.

.K44

20 showtime hits; [for] B flat tenor

S5

saxophone and piano, easy arrangement

by Ben Kendall. [Score and part] \$1

© on arrangement; T. B. Harms Co.,

New York; v.1, 29Jan53; EP70383.

I. Title.

SL

Library of Congress
Copyright Office

20 showtime hits.

M260 KENDALL, BEN, arr.

.K3755 20 showtime hits; [for] B flat trumpet and
piano, easy arrangements, by Ben Kendall.
[Score and part] \$1 © on arrangement;
T. B. Harms Co., New York; v.1, 29Jan53;
EP70384.

I. Title.

SL

Library of Congress
Copyright Office

20 showtime hits.

M268

.K44

S53

KENDALL, BEN, arr.

20 showtime hits; [for] E flat alto saxophone
and piano, easy arrangements by Ben
Kendall. [Score and part] \$1 © on arrange-
ment; T. B. Harms Co., New York;
v.1, 29Jan53; EP70381.

I. Title.

SL

Library of Congress
Copyright Office

20 showtime hits.

M262

KENDALL, BEN, arr.

.K4 20 showtime hits; [for] trombone and piano,
S5 easy arrangements by Ben Kendall. [Score
and part] \$1 © on arrangement; T. B.
Harms Co., New York; v.1, 29Jan53;
EP70382.

I. Title.

SL

Library of Congress
Copyright Office

26D automatic ice maker. AA212572. SEE
Carrier Corporation.

26 delicious Spudnut pastries from genuine Spudnut mix. KK61870. SEE Pelton's Spudnuts, inc.

MAY 28 1951

26 easy-to-grow herbs and how to use
them. Bulletin 21. AA63850. SEE
Poster, Mrs. Philip.

MT385

.R8

1946

26 etudes pour la clarinette ~~disposée~~

Rose, C

26 études pour la clarinette d'après
Mazas et Kreutzer. Nouv. éd. rev. corr.
et annotée par Pierre Lefebvre. Paris,
A. Leduc. 20frs.

© revision, corrections and editing,
30 Jun 46; Alphonse Leduc et cie; EF2744.

I. Lefebvre, Pierre, ed.

Library of Congress
Copyright Office

Music Cat.

Twenty-six gal.
See Luxner, Betty Margarete.

26 hints for home sewing. KK24241.

SEE Charmette Fabrics Co., inc.

- 2600 Wylie avenue.

See Cook, John Willie.

The 26 letters.

OGG, OSCAR.

The 26 letters. 254 p. illus. © Thomas
Y. Crowell Co., New York; 8Nov48;
A31354.

I. Crowell (Thomas Y.) Co.

Library of Congress
Copyright Office

gmc/mg

26 letters to say it with.
~~Like~~ Strange, Harcourt.


Twenty-six liturgical responses.

M2062
.L93L5

LUNDQUIST, MATTHEW NATHANIEL, 1886-
Twenty-six liturgical responses; for
chorus of mixed voices, a cappella, com-
posed & arr. by Matthew N. Lundquist.
(Choral music, no. 2279) © E. C.
Schirmer Music Co., Boston; 10Jun49; on
arrangement & composition; EP37514.

I. Title.

Library of Congress
Copyright Office



AA 13984

26 official pictures Indianapolis
motor speedway 500 mile speed
classic.

see

Bell, Charles J

afp 14Feb47

26 % OF EISENHOWER VOTE COMING
FROM INDEPENDENTS. A76973. SEE
Crossley, Archibald M.

26 piece All-Timer Power Major electric
bench grinder. KK60524. AEE Altheimer
and Baer, inc.

MAY - 9 1951

26-piece cannon towel and blanket sheets.
KK57760. SEE Robbin Products.

FEB - 6 1950

26 REASONS WHY YOU'RE [SIC] CUSTOMERS
WILL BUY ... KK82011. SEE Jeffrey-
Allan Industries.

Twenty-six selected songs.

M1620

MEDTNER, NIKOLAUS, 1880-

.M

*Twenty-six selected songs; [by] Nicholas
Medtner, English versions by Henry S.
Drinker. New York, G. Schirmer [1950]
\$2.50 Partial contents separately
registered: EP49671.

I. Title. [II. Drinker, Henry Sandwith,
1880-]

Library of Congress
Copyright Office

NOV - 2 1950

MT465
.B5

26 sequences

Blazhevich, Vladislav.

26 sequences; melodic studies in varied rhythms and keys, for trombone. Edited, with [foreword and] special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds music corporation. \$1

© foreword 24 May 45; publisher; EP4254.

1. Trombone--Studies and exercises.

I. Sheldon, Harold, ed. II.
Title.

2670 enamel accelerator; directions.

KK76187. SEE Zac-Lac Paint and Lac-
quer Company.

26 SONGS; m & © Joseph Thomas Filloramo
8Feb54 EU346707

Library of Congress
Copyright Office

R

Twenty-six studies for flute; from the
method of Henry Altes, edited by
George Barrère. © 25Jan18; E415613.
R1389; 28May45; G. Schirmer, inc.
(PWH), New York.

AA 1300

26 valentines to cut-out and make up.

see

Tedder, Elisabeth

AFP 2-7-48

26 ways to get what you want.

CAMERON, ROYL, pseud.

26 ways to get what you want. [1st ed.]

New York, Exposition Press [1952]

110 p. © Royl Cameron; 27Jun52;

A69157.

26TH DIVISION MARCH © m Americo Chaves
18Apr49 EU164272

Twenty sonatas for piano.

M23
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Sonatas, piano) Twenty sonatas for piano; [by] Wolfgang Amadeus Mozart, edited, fingered and provided with expression marks and phrasings by Béla Bartók, preface and translation by Alexander Lipsky. © on translation & foreword; Edwin F. Kalmus, New York; 29Dec50; AA172821.

I. Bartók, Béla, 1881-1945. II. Title. ^{APR - 6 1951}
[III. Lipsky, Alexander]

Library of Congress
Copyright Office

20 steps to perfect amplification.

SHANEY, A. C., pseud.

20 steps to perfect amplification.

22 p., illus. © Amplifier Corp.
of America, New York; 14Apr47;

AA59577.

20 STEWARDSHIP SERMONS, by pastors of
the Evangelical Lutheran Church
[Raymond M. Olson and others] 227 p.
© Augsburg Pub. House; 15Oct54;
A162131.

I. Olson, Raymond M.

II. Augsburg Publishing House.

AA41149

Twenty studies in the Gospel of John.

see

Marlin, H

C

1888-

vf 7Mar47